



4. **MINER** 1972
oil on composition board
122 x 122cm
signed lower right

Provenance: Private Collection, NSW.

Exhibited: Marlborough Fine Art, London, December 1972, cat. no. 21; 'Nolan Heads', National Portrait Gallery, Canberra, 2001, cat. no. 29

Illustrated: T.G. Rosenthal, *Sidney Nolan*, Thames and Hudson, London, 2002, p.196.

This was one of 8 oils Nolan used to produce a series of screenprints, printed by Marlborough Graphics London in 1973.