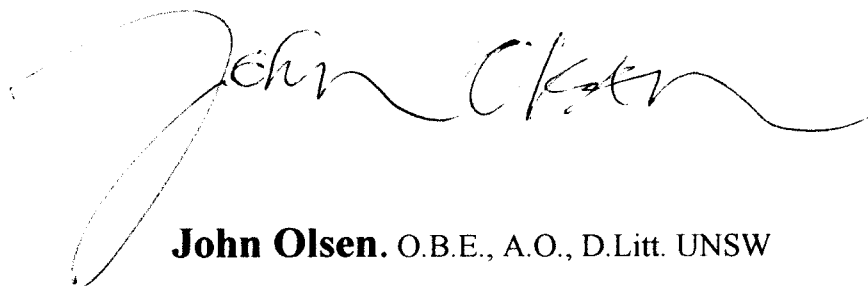


I have decided to reduce the size of my 150 editions titled:

“The Little River”
“Broken egg & summer landscape”
“Poet’s Garden”
“Lily Pond, 2004”
“Lake Eyre 2004”
“Wet Season”
“Onkaparinga Hills, Blue Wren & Fox, SA”
“Spoonbill & egret”
“Jacanas the Christ Bird”
“Waterbirds”
“Cormorant & Jacanas”
“Lake Eyre, 1975”
“Wetlands, 2000”
“Wetlands, 1985”
“Frogs & banana leaf”

to 99 works only.

A large, stylized handwritten signature in black ink, which appears to read 'John Olsen'. The signature is fluid and cursive, with a long, sweeping underline that extends to the right.

John Olsen. O.B.E., A.O., D.Litt. UNSW

I have decided to reduce the size of my 250 editions titled:

“The bath, early morning Bondi”

And

“Spring at Rydal”

to 150 works only

A handwritten signature in cursive script, reading "John Olsen". The signature is written in dark ink and is positioned above the printed name.

John Olsen. O.B.E., A.O., D.Litt. UNSW