

| ARTWORK NAME | FINAL EDITION SIZE | ORIGINAL EDITION SIZE | Reduced or Unchanged | Edition Reduction |
|--|-------------------------------|----------------------------------|---------------------------------|------------------------------|
| Frogs & Banana Leaf | 99 | 150 | Reduced | 51 |
| Five Bells | 250 | 250 | Unchanged | 0 |
| Tropical Lily Pond | 250 | 250 | Unchanged | 0 |
| Popping Blue Bottles | 250 | 250 | Unchanged | 0 |
| The Little River | 99 | 150 | Reduced | 51 |
| Broken Egg & Summer Landscape | 99 | 150 | Reduced | 51 |
| Lily Pond NQ | 5 | 150 | Reduced | 145 |
| Lake Eyre - 2004 | 65 | 150 | Reduced | 85 |
| Lily Pond - 2004 | 65 | 150 | Reduced | 85 |
| Wet Season | 65 | 150 | Reduced | 85 |
| Jacanas (The Christ Bird) | 99 | 150 | Reduced | 51 |
| Spring at Rydal | 65 | 250 | Reduced | 185 |
| Lake Eyre - 1975 | 99 | 150 | Reduced | 51 |
| Sydney Sun | 250 | 250 | Unchanged | 0 |
| Wetlands - 2000 | 99 | 150 | Reduced | 51 |
| Wetlands - 1985 | 65 | 150 | Reduced | 85 |
| Poet's Garden | 65 | 150 | Reduced | 85 |
| Spoonbill & Egret | 99 | 150 | Reduced | 51 |
| Onkaparinga Hills, Blue Wren & Fox SA | 65 | 150 | Reduced | 85 |
| Cormorant & Jacanas | 99 | 150 | Reduced | 51 |
| Waterbirds | 99 | 150 | Reduced | 51 |

Edition Changes

I have decided to reduce the size of my 99 editions titled:

“Poet’s Garden”
“Lily Pond, 2004”
“Lake Eyre 2004”
“Wet Season”
“Onkaparinga Hills, Blue Wren & Fox, SA”
“Wetlands, 1985”

And also

“Spring at Rydal” from 150 edition

All to 65 works only.

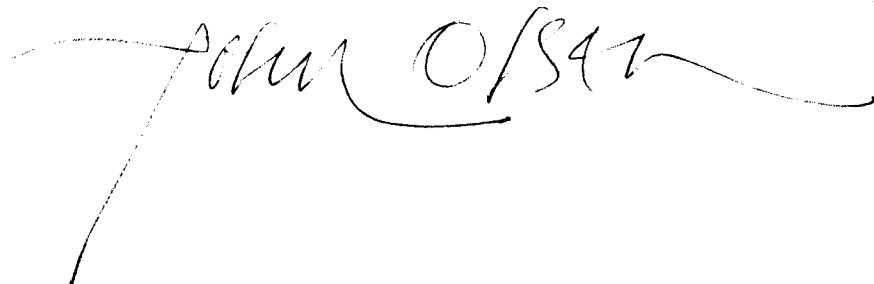
Plus

I have decided to reduce the size of my 150 editions titled:

“The Little River”
“Broken egg & summer landscape”
“Spoonbill & egret”
“Jacanas the Christ Bird”
“Waterbirds”
“Cormorant & Jacanas”
“Lake Eyre, 1975”
“Wetlands, 2000”
“Frogs & banana leaf”

to 99 works only.

John Olsen. O.B.E., A.O., D.Litt. UNSW

A handwritten signature in black ink, reading "John Olsen". The signature is written in a cursive style with a long, sweeping underline that extends to the left and right.