

Artist's Statement:

The making of sculpture is a passionate pursuit. When so engaged I feel fully alive and captivated by the unfolding revelation of the work. Stemming from an aptitude for music and philosophy my sculpture became the vehicle of choice in pursuit of self-knowledge. The artist's life is a work in progress, the summation of which is the vision made manifest.

The aspiration toward self-expression gave rise to the desire to concretise lyrical form; to give physical presence an enduring quality. This can be understood as an expression of the quest for immortality by way of being a therapeutic adventure. Thus, ones' personal evolution is honed by an exacting discipline where an iterative process culminates in definition and finality.

At first I worked without drawings as if embarking on a journey without maps or even a destination. There were only the sign-posts left by past masters, ancient and modern. The challenge was/is to channel these influences and produce an integrated vision that is legible and resonant. We stand on the shoulders of giants. For work to be universal and transpersonal it must coherently synthesise the symbols of a visual language. The elements of this language are present before us in the natural world. We have numerous examples of organic forms that can be reduced to simple geometric paradigms. By translating these into three dimensions, combining sensuous fluidity and figurative abstraction, there emerges a transformed and transformative experience of the known world.

In response to these sculptures the viewer partakes and shares in an experience of connection with the 'Other', and further reveals the (un)conscious intent of the maker.

John Milder

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