

## **Melinda Harper**

Born Darwin 1965

Lives and works in Melbourne.

Education

1985 Bachelor of Art (Fine Art- Painting), Victoria College,  
Melbourne

1993-95 Lecturer in Painting, Victorian College of the Arts,  
Melbourne

### **Solo Exhibitions**

2017 *New Paintings*, NKN Gallery, Melbourne

2015 *Colour Sensation: The Works of Melinda Harper*, Heide  
Museum of Modern Art, Melbourne

2011 Tim Olsen Gallery, Sydney

2011 Pestorius Sweeney House Brisbane

2009 BMG, Gallery, Adelaide

2008 Spectra, Nellie Castan Gallery, Melbourne

Tim Olsen Gallery, Sydney

Sofitel, Global Art projects, Melbourne

2006 Tim Olsen Gallery, Sydney

2005 Tim Olsen Gallery, Sydney

2004 *New paintings*, Anna Schwartz Gallery, Melbourne

*New paintings*, Sweeney House, David Pestorius,

Brisbane

2003 Tim Olsen Gallery, Sydney

2002 Tim Olsen Gallery, Sydney

2001 Tim Olsen Gallery, Sydney

2000 Art Fair, Exhibition Buildings Melbourne, Anna Schwartz  
Gallery

1999 Anna Schwartz Gallery, Melbourne Sweeny House,

David Pestorius, Brisbane

1997 CDB Gallery, Sydney Anna Schwartz Gallery, Melbourne  
Jenson gallery, New Zealand  
1996 David Pestorius, Brisbane  
Anna Schwartz Gallery, Melbourne  
1994 Anna Schwartz Gallery, Melbourne  
David Pestorius Gallery, Brisbane  
1993 City Gallery, Melbourne  
1992 200 Gertrude Street Gallery  
#116 Store 5, Melbourne  
1990 #69 Store 5, Melbourne  
Institute of Modern Art, Brisbane  
1987 Pinacotheca Gallery, Melbourne

### **Group Exhibitions**

2017 *Call of the Avant Garde: Constructivism and Australian Art*, Heide Museum, Melbourne  
2017 *Celebrating Australian women abstract artists*, Geelong Art Gallery, travelling  
2017 *Internal Forces*, Praxis Gallery, Adelaide  
2016 *Painting. More Painting*, Australian Centre for Contemporary Art  
2012 *Shifting Geometries*, United States Australian Embassy, Washington, USA  
2009 *Australian Cubism*, Heide Museum of Modern Art, Melbourne  
2008 *Later*, The Carlton Hotel & Studios, Melbourne  
Contemporaneous: Australian Contemporary Painting 1, Wangaratta Exhibitions Gallery, Victoria  
2 x 2 Group Exhibition, Tim Olsen Gallery, Sydney, Melbourne Art Fair, Royal Exhibition Building, Melbourne  
Taking a Line, VAVASOUR GODKIN Gallery, Auckland,

NZ

2007 *Combine*, Heidi Museum of Modern Art, Melbourne

2006 *Celebrating 100 Years of the ABC*, Penrith Regional  
Gallery, Sydney

2005 *The Bendigo Art Prize*, Bendigo 2004 *Three-way*

*Abstraction: Works from the Monash University*

*Collection*, Monash

University, Melbourne *Geelong Art Prize*, Geelong Art

Gallery *The Redlands Westpac Art Prize*, Mosman Art

Gallery, Sydney *Talking About Abstraction*, Ivan

Dougherty Gallery, Sydney

2003 *Untitled: Abstraction*, Art Gallery of New South Wales,

Sydney *Picnic*, Melbourne's Living Museum of the West

Inc, Melbourne

*Alchemy*, Jan Murphy Gallery, Brisbane

*The First Beijing International Biennale*, China Museum of

Fine Arts, Beijing, China

2002 *Good Vibrations: the legacy of Op Art in Australia*, Heide

Museum of Modern Art,

Melbourne *Katharina Grosse, Melinda Harper, Michael*

*Parekowhai*, Gow Langsford Gallery, NZ Yellow, David

Pestorius Gallery, Brisbane

2001 *Love Colour*, Studio 91B, Adelaide

2000 *Warm Filters*, CASA, Adelaide Festival

*The Chrystal Chain Gang*, Auckland City Gallery

1999 *Kerrie Poliness, Melinda Harper, Fabrics*, Anna Schwartz

Gallery

1998 *Primavera*, The Belinda Jackson exhibition of Young

artists, MCA

*Stephen Bram, Gary Wilson, Rose Nolan, Melinda*

*Harper*; Level 2, Art Gallery of New South Wales

1997 *Geometric painting in Australia 1941- 1997*, University  
Art Museum Queensland

1996 *Spirit and Place, Art in Australia 1861- 1996*, Museum of  
Contemporary Art, Sydney

1995 *Moet and Chandon Traveling Exhibition*, Art Gallery of  
NSW

1994 *Melbourne Seven*, David Pestorius Gallery, Brisbane

1994 *Store 5*, Institute of Modern Art, Brisbane

1993 *Australian Perspecta*, Art Gallery of NSW, Sydney

1992 *The Caboose, Ars multiplicata*, Sydney

*Octopus*, University of South Australia

1991 *Subversive Stitch*, Monash University Gallery

1990 *New Melbourne Abstraction*, Art Space, Auckland

1989 *Resistance*, 200 Gertrude Street, Melbourne

1988 *Quartet*, Institute of Modern Art, Brisbane

1986 *Geometric Abstraction*, Australian Centre for  
Contemporary Art, Melbourne

Commissions & Projects

2007 Residency at St Mary's, Penrith, NSW

2002 Australia Council Grant New Work Grant

2001 Residency at the Boomerang House, Eltham

2000 Australia Council Residency in Barcelona, Spain

1999 "Women's Artist Grant" to design, produce and exhibit  
fabrics with artist Kerrie Poliness.

Funded by Arts Victoria and Office of Woman's Affairs

1998 CD Rom, *An Artistic Interpretation of an Australian  
Factory*. Living Museum of the West

Project

1993 Curated an exhibition for the Next Wave Festival

1989 Curated Exhibition "Resistance" 200 Gertrude Street,  
Melbourne

## **Collections**

Heide, Museum of Modern Art

Geelong Art Gallery

The National Gallery, Canberra

The Chartwell Collection, Auckland, NZ

National Gallery of Victoria

Art Gallery of NSW

Art Gallery of SA

Artbank

Monash University

Queensland University Gallery

Mornington Regional Art Gallery

Gold Coast City Art Gallery

University of Queensland

Private and Corporate Collections

Selected Bibliography

Carolyn Baum and Victoria Lynn (Ed), *Australian Perspecta 1993*,  
essay, Art Gallery of NSW, Sydney 1993

Ben Curnow, *Melinda Harper*, Art & Australia, Sydney, December  
1995

Ben Curnow, *Primavera*, Museum of Contemporary Art, Sydney,  
1998