

Artist - David Milne

Theme - The Earth.

Title - No bridging genes to the clone alone,
The farmer's heart, transformed to stone.

Medium - Acrylic on panel.

Size - Diameter 90 cm.

Earth is the ancestral, and thus far the only, home of humankind. People live on the surface of the earth, in a physical environment that is extraordinarily complex, extremely diverse, infinitely renewing, and yet ultimately fragile.

This habitable environment exists over almost the entire face of Earth, which means that its horizontal dimensions are vast. Its vertical extent, however, is very limited, the great majority of all earthly life inhabits a zone less than 3 miles (5 kilometers) thick, and the total vertical extent of the life zone is less than 20 miles (32 kilometers).

Artist - David Milne

Theme - Low Trust Globalisation

Title - Turnaround upward march,
No freefall, no collapse.

Medium - Acrylic on Caravaggio linen.

Size - 96.5 x 152.5 cm.

Globalisation carries on... and new frontiers.
Market incentives are at work in all aspects of the economy and society, but so are efforts to deal with insecurity and distrust.

Trust in the market is preserved through satisfactory opportunities to seek redress for market abuses or dysfunctions. This involves a stronger coercive and discretionary power for the state and the independent regulatory agencies.

They must demonstrate that they take the interests of investors, minority shareholders, customers and other stakeholders into proper consideration.

Artist - David Milne

Theme - Capital Markets.

Title - Full-value bid, exchange awake,
Business streams, take the cake.

Medium - Acrylic on Caravaggio linen.

Size - 96.5 x 152.5 cm.

Investors monitor companies closely and evaluate their performance against short-term benchmarks. Companies respond primarily to their shareholders. Longer-term strategic considerations play a minor role, and institutional investors are prepared to restructure their portfolios constantly. Risk aversion creates a home bias in contrast to where portfolios are globally structured and where companies pursue a broader stakeholder approach.

Artist - David Milne

Theme - Alchemy.

Title - The waxing and waning as pebble stones,
the rising and setting are musical tones.

Medium - Acrylic on Caravaggio linen.

Size - 96.5 x 152.5 cm.

During the tumultuous course of the seventeenth century an unprecedented quantity of alchemical works were printed; and a significant number of them contain copperplate engravings whose function transcends both illustration and decoration. And this idiom plays with consummate skill upon double meanings, natural analogies and hermetic interpretations of classical mythology.

Artist - David Milne

Theme - Forces of change.

Title - Magnetic fields revealed design,
God's carbon blocks, works decline.

Medium - Acrylic on Caravaggio linen.

Size - 96.5 x 152.5 cm.

Governments, regulators and industry have learned from the past: now there appears to be a growing tendency to develop predictable regulation in dialogue with all stakeholders and to ensure a level playing field for competition. Also key is the provision of timely investments for new infrastructure and sensible levels of system redundancy for ensuring energy security. Pragmatic approaches for new infrastructure, such as temporary derogation from third-party access, have recently become acceptable for regulatory and competition authorities.

Artist - David Milne

Theme - Climate change

Title - No trading suspended, happy sight,
Transactions change, cheerful light.

Medium - Acrylic on Caravaggio linen.

Size - 96.5 x 152.5 cm.

The energy-and-carbon industry.
Environmental issues are, of course, not limited to climate change. Biodiversity is an issue for which the energy-and-carbon industry is expected to play a prominent role, for the sake of the communities in which it operates.

EG. ECOSYSTEM SERVICES that could be expected to provide specific resources such as fresh water that would put market forces more effectively at the services of human development and aspirations.

Artist - David Milne

Theme - Environmental Inheritance

Title - Emission clouds, we blush with shame,
A shroud of death, remorse and pain!

Medium - Acrylic on Caravaggio linen.

Size - 96.5 x 152.5 cm.

Time is running out... no argument about it.
The prospect of frequent famines grows even more serious.
We must acquire ecological prudence.