

Michael Berry -Artist

Scientific illustrator, writer, poet, sculptor and painter.

One Man Shows

- 1979 Barry Newton Gallery, Adelaide (stone sculpture)
- 1980 Distelfink Gallery, Melbourne (sculpture and drawings)
- 1982 Horsham Regional Gallery, Victoria (sculpture and drawings)
- 1984 Irving Sculpture Gallery, Sydney "IMAGO" (assemblages sculpture drawings)
- 1985 Hamilton Regional Gallery, Victoria (assemblages and paintings)
- 1986 Mildura Regional Gallery, Victoria (paintings and sculpture)
- 1987 Martha and Mario's, Bellingen, N.S.W. (paintings)
- 1998 Sweetwater Gallery, Bellingen, N.S.W. (paintings)
- 2002 (Jan) Jeffery Malesa Gallery, Sorrento, Victoria (29 paintings)
- 2002 Red Hill Gallery 141, Victoria (paintings and drawings)
- 2002/03/04/05 Whitecliffs, Rye, Victoria (paintings)
- 2004 (July/Aug) Frankston Art Centre, Victoria (paintings and drawings)
- 2004 (Nov/Dec) Frankston Art Centre (major installation)
- 2007 (Aug/Sept) Glen Eira City Hall Gallery/Jenny Pihan Fine Art (dws/pnts/sculpt)
- 2008 (Feb/June) Blue Velvet Art Gallery, Collingwood (paintings)

Group Exhibitions

- 1977 Kenneth Graham Sculpture Gallery, Melbourne (sculpture)
- 1977-79 Abercrombie Gallery, Melbourne (sculpture)
- 1983 Antares Gallery, Sydney (drawings)
- 1984 Irving Sculpture Gallery, Sydney "2D x 3D" (collages)
- 1984 Images, Sydney (collages)
- 1985 Ninth Mildura Sculpture Triennial
- 1987 Third Australian Sculpture Triennial, National Gallery of Victoria
- 1990 Inaugural John Olsen Drawing Award, Bathurst, N.S.W.
- 1996 The Lodge Gallery, Bellingen, N.S.W. (drawings)
- 1997 The Lodge Gallery, Bellingen, N.S.W. (paintings)
- 1997 Centre for Contemporary Craft, Sydney "Fire in the Heart" (enamel collaboration with Allan Heywood)
- 1993-2000 Represented by Sweetwater Gallery, Bellingen, N.S.W.
- 1999 Soho Gallery, Sydney (paintings and drawings)
- 2000 Manyung Gallery, Mount Eliza, Victoria (paintings)
- 2000 Monash Gallery - Masterpiece in a Day (painting)
- 2000 Richmond Gallery, Melbourne (paintings)
- 2001 Richmond Gallery, Melbourne (paintings)
- 2001 Delshan Gallery, Melbourne (paintings)
- 2002 (April) Jeffery Malesa Gallery, Sorrento, Victoria (paintings and assemblages)
- 2002 (June/July) Aspects Gallery, Blairgowrie, Victoria (painting)
- 2002 (August) Jeffery Malesa Gallery, Sorrento, Victoria (paintings)
- 2002/2003 (Nov/Dec/Jan) Jeffery Malesa Gallery, Sorrento, Victoria (paintings)
- 2002 (from December) Permanently represented by Jenny Pihan Fine Art
- 2003 (Australia Day Weekend) Morning Star Chapel Gallery Exhibition mounted by Jenny Pihan Fine Art, Mount Eliza, Victoria (paintings)
- 2003 (March) Exhibition at the Frankston International Guitar Festival at Cube 37's Federation Gallery, Victoria
- 2003 (July) Eltham Wiregrass Gallery, Victoria
- 2003 (June/July) Aspects Gallery, Blairgowrie, Victoria

2003 (August) Launch of 'Selected Contemporary Artists of Australia' - Exhibition at Manyung Gallery, Victoria
 2003 (Sept/Oct) Jeffery Malesa Gallery, Sorrento, Victoria
 2003 (Oct/Nov) Culture Creep Exhibition at Cube 37, Frankston, Victoria
 2003 (Nov/Dec) a5minus Exhibition - Little Malop Gallery, Geelong, Victoria
 2004 (March) Rhythm of Life Exhibition - International Guitar Festival, Cube 37, Frankston
 2004 (April) Affordable Art Show - Royal Exhibition Building, Carlton, Victoria
 2004 (June/July) Aspects Gallery, Blairgowrie, Victoria
 2004 (Oct/Nov) Gardiner Contemporary Art – Hawthorn East, Victoria
 2005 (March) Almost but not a Guitar Exhibition, International Guitar Festival, Cube 37, Frankston
 2005 (April) Affordable Art Show – Royal Exhibition Building, Carlton, Victoria
 2005 (April) Guest Artist at Camberwell Rotary Art show
 2005 (Oct/Nov) Steps Gallery, Carlton South, Victoria
 2006 (April) Art Melbourne – Royal Exhibition Building, Carlton Victoria
 2007 (April) Art Melbourne – Royal Exhibition Building, Carlton Victoria
 2007 (ongoing) Permanent representation at Jenny Pihan Fine Art Frankston/Sorrento
 2008 (April) Art Melbourne - Royal Exhibition Building, Carlton, Victoria
 2008 (ongoing representation)Mingara Gallery, Phillip Island
 2008 Finalist John Garratt Eastman Spiritual Art Award "Soul Journey"
 2008 Finalist "He – who explores" Walker Street Gallery

BERRY-KEEN EXHIBITIONS

1991 Northern Territory Craft Award, Darwin
 1991-92 Fletcher Challenge Ceramic Award, New Zealand
 1991 Tenth National Gold Coast Ceramic Art Award
 1992 Possum Brush Gallery, Nabitac, N.S.W.
 1993 Beaver Gallery, Canberra
 1991-92 Shepparton Art and Craft Exhibition, Victoria
 1993 Glenaeon Art and Craft Expo, Sydney
 1992-96 Phillips & Company, Sydney
 1993-2000 Sweetwater Gallery, Bellingen, N.S.W.

Commissions

1985 "Phoenix Rising" - Monumental Sculpture - Artist in Residence
 Hamilton Technical College, Victoria

1985 "Triangle of Sun" - Monumental Sculpture - Next Wave Festival
 Hamilton Lake, Victoria

1985 "Ts'ui" - Monumental Sculpture - Redcliffs High School,
 Mildura, Victoria

1986 One of five finalists, National Gallery of Victoria Sculpture Commission for
 entrance to gallery

2004 "Entropy of Individuality" – Commissioned by Frankston Arts Centre Glass Gallery

2007 Three large paintings – "Sunset Sea", "Time and Tide" and "Ocean Rhapsody"
 (diptych) – Commissioned by One 15 Marina, Sentosa Cove, Singapore

Other private and corporate commissions

Collections

Hamilton Regional Gallery

One 15 Marina, Sentosa Cove, Singapore

Many national and international corporate and private collections

Prizes and Awards

2006 – Premio Art Award – Italy – Finalist

2006 – Art Periscope – Poland – Finalist

2006 – MIAD Venado Tuerto – Argentina – Fourth Prize

2007 - Art Periscope – Poland – Third Prize

2007 – Fine Art Originals – New York, USA – Second Prize

Publications

- Scientific illustrator at Melbourne University 1972-77, and Sydney University 1980-83

- Craft arts, 1 and 8

- Craft arts International, 28

- Issue 1, 'P' Magazine, Japan, 1984

- National Gallery of Victoria Sculpture Triennial Catalogue 1987

- Mildura Sculpture Triennial Catalogue 1985

- 'Artifuss' for Bellinger Courier Sun and Seaboard Star 1993-99

- 'Artifuss' for Southern Peninsula Local, Rosebud 2001

- Cartoons published in Courier Sun 1993-2000 and Southern Peninsula Local 2001/02

- Journalist Southern Peninsula Local 2000-02; Associate Editor 2002

- Arts Editor for 'Views' Magazine, Mornington Peninsula 2002

- "Selected Contemporary Artists of Australia" Commissioned book written by Michael Berry featuring seventy-three artists. Publication July 2003 - launch August 2003

- Arts Writer for Mornington Peninsula Visitors Magazine and Good Life 03/04/05/06/07

- Australian Artist Magazine N253 – 2005 re Camberwell judging

- "FAMOUS – 100 Contemporary Artists" – Stockholm/London 2007 – International distribution

- "Art and Creativity" published 2007

- "Reality Rocks" – Book of cartoons currently in compilation for publication in 2008

- "Artists & Illustrators" London – Featured article June/July 2007

- Many artists' biographies privately commissioned

- Introduction for "Away with the Birds" by Paul Margoocsy published June 2008

- "Australian Art" by Michael Berry – Artists & Illustrators UK August 2008

Michael Berry has convened many public meetings and is regularly invited to officially open solo exhibitions, judge art shows and speak publicly on the universal language of art. In 2005 he was invited to be chief judge of the Camberwell Rotary Art Show and the Undine Award for the Victorian Artists Society, and the Waverly Arts Society show 2007/08 – among others.