

MATTHEW JOHNSON - CV

1963 Born London, UK lives and works in Melbourne, Victoria

SOLO EXHIBITIONS

2016 New Works, Olsen Irwin, Sydney

Selected Works, Hill Smith Gallery, Adelaide

2015 Spectral Light, NKN Gallery, Melbourne

2014 Selected Works, Olsen Irwin Gallery, Sydney

Hill Smith Gallery, Adelaide

2013 The memory well, Block projects, Melbourne

2012 Coalescence, Tim Olsen Gallery, Sydney

Greenhill Gallery, Perth

2011 Intricacies, Block Projects, Melbourne

2010 Greenhill Gallery, Perth

2010 Resonance, Fireworks Gallery, Queensland

2009 Tim Olsen Gallery, Sydney

2009 Block Projects, Melbourne

2008 Fireworks Gallery

2007 George Petelin Gallery, Gold Coast

2007 Greenhill Galleries, Perth

2007 Christine Abrahams Gallery, Melbourne

2006 Fireworks Gallery, QLD

2006 Tim Olsen Gallery, Sydney

2005 Christine Abrahams Gallery, Melbourne

2005 Greenhill Gallery, Perth

2005 Tim Olsen Gallery, Sydney

2004 Tim Olsen Gallery, Sydney

2004 Greenhill Gallery, Perth, WA

2003 Christine Abrahams Gallery, Melbourne

2003 Tim Olsen Gallery, Sydney

2002 Fireworks Gallery, Brisbane, QLD

2002 Greenhill Gallery, Perth, WA

2002 Ben Grady Gallery ACT, Canberra
2001 Tim Olsen Art Dealers, Sydney
2001 Christine Abrahams Gallery, Melbourne
2000 Tim Olsen Art Dealers, Sydney
1999 Christine Abrahams Gallery, Melbourne
1999 Olsen Carr Art Dealers, Sydney
1998 Moments in Civilisation, The Vault Contemporary Art Space,
Bundaberg Arts Centre, Queensland
1998 Mappings, James Allen Gallery, Toronto, Canada
1996 Christine Abrahams Gallery, Melbourne
1996 Of One, Of Many, Olsen Carr Art Dealers, Sydney
1995 Christine Abrahams Gallery, Melbourne
1994 Room Exhibition, Imperial Hotel, New Delhi
1994 Room 32, Regents Court Hotel, Sydney
1993 Studio Exhibition, Sydney
1992 Christine Abrahams Gallery, Melbourne
1991 Studio Exhibition, Sydney
1990 Studio Exhibition, Sydney
1989 Studio Exhibition, Sydney
1989 Christine Abrahams Gallery, Melbourne

GROUP EXHIBITIONS

2015 Imago Mundi, Italy
Weather Patterns, Fireworks Gallery, Brisbane
2014 Melbourne Art Fair, Hill Smith Gallery
Intermission, Fireworks Gallery, Brisbane
Asia Contemporary Art Show, Conrad, Hong Kong
2013 Collective Identity [les], Lake Macquarie City Art Gallery, N.S.W
A private view, Glen Eira Gallery, Caulfield
2012 Heat, Tim Olsen Gallery, Sydney
2011 Summer Solstice II, Tim Olsen Gallery, Sydney

Mosman Art Prize, Finalist

2010 Miscellanea, Tim Olsen Gallery, Sydney

2009 The Shilo Project, Ian Potter Museum, touring Regional Gallery of Victoria and New South Wales

2008 Block Projects, Melbourne

2008 Contemporaneous, Australian Contemporary Painting 1, Wangaratta, Victoria

2007 Views on Abstraction, Hill Smith Gallery, South Australia

2007 Tactile Imagination, Design Research Processes, Ivan Dougherty Gallery, N.S.W

2007 Utopian Visions & The slump of Paradise, Block Projects, Melbourne

2007 Points of Departure, Tobey Fine Arts, New York

2006 10 Chancery Lane Gallery, Hong Kong

2006 Salon, Dick Bett Gallery, Hobart

2005 10 Chancery Lane Gallery, Hong Kong

2005 Stanley Art Prize, Stanley, Tasmania

2004 Melbourne Art Fair, Royal Exhibition Buildings, Carlton, Melbourne

2004 Lines III, Fire-Works gallery, Brisbane QLD

2003 ART PARIS 2003, Carrousel de Louvre, Paris

2003 Fresh Paint, Greenhill Galleries, Perth, WA

2003 Cube + Nodrum + Abrahams, Cube Gallery, Adelaide

2003 Depth of Field, Shepparton Art Gallery, VIC & MUMA, Melbourne

2002 Good Vibrations, Heide Museum of Art, Heidelberg, VIC

2002 Exposition collective, Conseil General de Loire Atlantique, Nantes, France

2002 Towards Colour, McClelland Gallery, Langwarrin VIC

2002 Tim Olsen Gallery, Sydney

2002 Greenhill Galleries, Perth WA

2002 Lines II, Fireworks Gallery, Brisbane QLD

2001 ART PARIS, Carrousel de Louvre, Paris

2001 Australie, Visages d'un continent, Galerie Visage de l'Art, Marly-le-Roi

2001 Voyages dans la matière, Atelier Claude Cerf, Paris

2001 Love Colour, Studio 91B, Adelaide

2001 Whitish Christmas, Ben Grady Gallery, ACT

2001-03 Hermanns Art Award, national travelling exhibition

2001 Abstraction: Spirit, Light, Pure Form Tim Olsen Gallery, Sydney

2000 Accents Australiens, Espace Adamski Designs, Paris

2000 Melbourne Artfair 2000, Royal Exhibition Building, Carlton

2000 The Exquisite Corpse, Bendigo Regional Gallery

1999 Grands et Jeunes d'Aujourd'hui, Espace Eiffel Branly, Paris

1999 on any given day, Bundaberg Arts Centre, Queensland

1999 Exposition Australie, Bastille, Paris, France

1998 Propositions Australiennes, Galerie Luc Queyrel, Paris

1998 Le Temps du Reve, Biolitheque municipale, Le Perreux-sur-Marne

1997 Espace Beziers, Beziers, France

1997 Salon Natasha, Hanoi, Vietnam

1997 Devoured by Paint, Olsen Carr Art Dealers, Sydney

1996 Abstraction Now, Geelong Regional Gallery, Victoria

1996 Flagging the Republic, Sherman Galleries, Sydney

1996 Aer Phoste, Dublin, Ireland

1995 Icon of our Times, Salon Natasha, Hanoi, Vietnam

1995 3x3, Touring Residencies/Sites, Sydney, Christchurch, Auckland, Berlin, Canberra & Beijing

1995 Works on Paper - A Selection, Christine Abrahams Gallery, Melbourne

1995 Moet And Chandon Touring Exhibition, State Galleries of Australia

1995 Hidden Treasures S.H. Ervin Gallery, Sydney

1994 Bet Your Life II, Annandale Galleries, Sydney

1994 "House", Canberra, curated and co-ordinated by the artist

1994 Re-placing Australian Painting, Rosinis & Test Tube Gallery, Auckland NZ

1993 Moet And Chandon Touring Exhibition, State Galleries of Australia

1993 Contemporary Australian Painting; Works from The Allen, Allen & Hemsley Collection, Westpac Gallery, Victorian Arts Centre

1993 Australian Perspecta 93, Art Gallery of New South Wales

1992 Future City - Art & Architecture, Bond Store, Sydney

1992 Alphabet/Haemorrhage, Performances from the Black Box—Assist. to Mike Parr,
Museum of Contemporary Art, Sydney

1991 Over East, Lawrence Wilson Art Gallery, The University of Western Australia

1991 Microcosm, Garry Anderson Gallery, Sydney

1989 Fresh Art, S H Ervin Gallery, Sydney

1989 William Dobell Foundation Art Prize, Ray Hughes Gallery, Sydney

1989 Fishers Ghost Art Prize, Campbelltown City Art Gallery

1988 Seven New Artists, Christine Abrahams Gallery, Melbourne

1988 Ariennale, EMR Gallery, Sydney

1988 Australian Contemporary Art Fair 1 (ACAF), Melbourne

1988 Faber Castell Drawing Prize, Rex Irwin Gallery, Sydney

1987 Mori Gallery, Sydney

1985 New South Wales Travelling Art Scholarship Exhibition

1985 Faber Castell Prize for Drawing, Rex Irwin Gallery, Sydney

COLLECTIONS

AIS Insurance Collection Holmes à Court Collection, Perth

Allen, Allen & Hemsley, Sydney Hyatt Hotel, Perth

Artbank, Sydney La Trobe University Museum of Art

Australian Wheat Board, Melbourne Macquarie Bank Macquarie Bank

BHP Collection, Melbourne Mallesons Stephen Jacques, Melbourne

Bundaberg Arts Centre, Queensland Monash University Museum of Art

Campbelltown City Art Gallery, NSW Moorilla Museum & Art Gallery, Tasmania

Crown Towers, Melbourne News Corporation

Deloitte Ross Tohmatsu RACV

Gandel Group, Chadstone, Melbourne State Bank, Victoria

Faber Castell Collection, Sydney Victor and Loti Smorgon Collection, Melbourne

Freehill, Hollingdale & Page, Melbourne Visy Industrial Packaging, Melbourne

Heide Museum of Art, Melbourne

Corporate collections throughout Australia and private collections in Australia, Cologne,
Munich, New York, Madrid, Seoul and Vancouver, Canada

COMMISSIONS

2013 “Alignment”, Design collaborations with Gary Bigeni, multiple sites

2013 “Light and Form”, computer programmed LED system M.LC Centre in
association GPT Group, N.S.W

2011-14 Design Development No. 2 St. Kilda rd. in association with JCB Architects, Victoria

2011 - 2012 South Morang Rail Extension Project – Epping, Thomastown, South

Morang in Association with D.O.T,
Cox Architects, John Holland

2010 Garland 77 Building Façade in Association with Huw Turner, P/ J
Developments, Sydney, N.S.W

2010 Coolaroo Station Public Artwork in association with the Department of
Transport, VIC, Alessio Fini and Berlin Design and students of Coolaroo
South Primary School

2010 CBD Metro Tender Stage artistic consultation in association with Merren
Morrison and Grimshaw Architects

2009 - 2010 Garland Row, Sydney, Screen Design in association with Alex Popov
Architects and PJ Developments

2009 - 2010 CBD Metro Project in association with New South Wales Government,
Phillip Cox Architects, Alessio Fini, Phi Design Sydney and Hassle Group

2006 - 2008 TAC Building, Geelong, in association with McGauran Gianni Soon Architects,
Melbourne

2005 Glenroy Learning Centre, in association with McGauran Gianni Soon Architects,
Melbourne

2005 Hue, in association with Clement Jackson Burrows & SC Land Developments,
Melbourne

2004 - 2005 Moment, Multiplex, Architects Wood Marsh, Consultants Turpin Crawford Studio,
Sydney

2004 Emanation Still Life, Book Cover design, for “The Cooks Companion”,
Stephanie Alexander, in association with Penguin Group.

2002 Sunfield, Stage I, Stage II, Stage III, Australian Wheat Board, Melbourne

2002 - 2003 Yellow House Screens, in association with The Yellow House & Philip Bartlett Projects, Sydney

2001 Seasons, 4 Panels, Chadstone Shopping Centre, Melbourne

1997 - 1998 Babylonian Frieze, MG Garage, in association with PJ Developments and Alex Tzannes Architects, Sydney

AWARDS, RESIDENCIES & GRANTS

2011 Finalist, Mosman Art Prize, Sydney

2009 Victoria Commercial Architecture award, in association with MGS Architects, ML Design, Geelong

2008 Australia Council Barcelona Residency, Spain

2002 Cite des Artes International Artist Residency, Paris

2001 Artist in Residence, Bundanon, New South Wales

2000 Arts Victoria, Travel Research Grant, Gabo Island, Victoria

1999 - 2000 Parks Victoria Artist in Residence Program, Pettys Orchard, Templestowe, Victoria

1998 - 1999 Artist in Residence, Bundaberg Arts Centre, Queensland

1995 Travel Research Grant Australia Council (V.A.C.B.)

1993 Fisher's Ghost Art Prize, Campbelltown City Gallery, NSW

1988 Faber Castell Prize for Drawing

PUBLICATIONS

Annemarie Kelly Field of Colour, Vogue living, Jul/Aug. edition 2013

Andrew Frost SMH review solo exhibition, Tim Olsen Gallery, August 3, 2012

Ingrid Perez Matthew Johnson's Circles of Light, Australian Art Collector, Issue 34 Oct – Dec 2005

Ashley Crawford Matthew Johnson: Peregrination, The Age Review, Saturday Oct 16, 2005

Martin Shub Art Right Now, Exhibition News, www.gallery.discoverymedia.com.au

Annabel Dean Swatch this Space, SMH July 21, 2005

Peter King Catalogue Essay, Greenhill Galleries, 2005

Betsy Brennan Vogue Living Apartments, 2004

Ashley Crawford Catalogue Essay, Christine Abrahams Gallery, 2003

Karen Hall Catalogue Essay, Depth of Field, Shepparton Regional Art Gallery, 2003

Geraldine O'Brien News and Features (Yellow House Project), Sydney Morning Herald, 22 March 2003

Karen Hall Catalogue Essay, Tim Olsen Gallery, 2003

Robert Nelson Photography and Painting in Cahoots, The Age, Jan 25, 2003

Sandra McLean Take Your Sunnies. Article, The Courier Mail, Mon. 28 October 2002

Zara Stanhope Catalogue Essay, Good Vibrations, Heide Museum of Art, 2002

Harry Kampianne A la Decouverte del'Art Australien, Arts Actual, 2000

John Peter Brakewood Review, Art Actual, 1998

Neville Western Review, West Australian, June 2002

Michael Eather Lines II, Catalogue essay, 2002

Carol Marando Amateurs Dominate Drawing Prize, Review Faber Castell Prize, Eastern Herald, 1/9/88

Elwyn Lynn Review of Faber Castell Prize, Weekend Australian, 3/9/88

Ronald Millar Review of solo exhibition at Christine Abrahams Gallery, Melbourne Herald, 5/7/89

Australian Elle Young at Art, May 1990

Sandra Murray Over East, Catalogue, Lawrence Wilson Art Gallery, Perth 1991

Betsy Brennan Vogue Living, April 1992

Judy Annear Moet & Chandon Touring Catalogue, 1993

Felicity Fenner Looking for Life Support, Sydney Morning Herald, July 1994

Felicity Fenner Review of Moet & Chandon, Sydney Morning Herald Sept 1993

Davina Jackson Future City, Art & Architecture, Exhibition Catalogue 1992

Bruce James Review of Australian Perspecta, The Australian 9 Oct 1993

John Kavanagh Youthful Vigour in Perspecta, Business Review Weekly 22/10/93

Natalie King Australian Perspecta '93, Exhibition Catalogue, AGNSW

Victoria Lynn Australian Perspecta 93, Exhibition Catalogue, AGNSW

Ewen McDonald Contemporary Aust'n Painting: Works from Allen, Allen & Hemsley Collection, 1993

Paul McGillick An Elegant Perspecta, Australian Financial Review, 22 Oct 1993

John Neylon The Discreet Charm of the Moet Award, Art & Australia, Vol1, No31 Spring

1993

Nicholas Baume Room 32, Art & Text 1995

Rita Carlos Replacing Australian Painting, Planet Magazine, Jan95

Elwyn Lynn Review of Moet & Chandon Prize, The Australian, 24/2/95

John McDonald Review of Moet & Chandon Prize, SMH, 15 Feb 1995

Paul McGillick Review of Moet & Chandon Prize, Financial Review, 26 Feb 1995

Harford, Sonia Matthew Johnson, The Age, 25 April 1995

John McDonald Review of "One of Many" S.M.H., May 1996

Bernard McAll Catalogue essay for Christine Abrahams Gallery 1995

Sabastian Smee Review of exhibition at Olsen Carr, S.M.H. 1999

Simeon Kronenberg Catalogue essay, Christine Abrahams Gallery, March 2001

Andrew Frost Review of exhibition at Christine Abrahams Gallery, Australian Art Collector,
March 2001

Terry Ingram Christies Contemporary Auction, Financial Review May 5, 2001