William Michael Boot Curriculum Vitae

**Education & Training:**

2001  ***Master of Fine Arts***  RMIT University  Melb  Aus

1998  ***Bachelor of Fine Arts (Hons)*** Tas School of Art  Hobart  Aus

1997       ***Bachelor of Fine Arts*** Southern Cross University Lismore Aus

1994 ***Associate Diploma of Fine Arts*** TAFE Wangaratta Aus

**Awards & Residencies**

2000  ***Siemens/RMIT Fine Art Scholarship (inaug)* Melb**   Aus

*2007*  ***Dunmoochin Art Residency, Cottlesbridge Vic*** *Aus*

**Exhibition History:**

**Group Shows:**

1996  ***SCU Acquisitive Art Exhibition*** SCU Gallery  Lismore  Aus

***Environmental Sustainability Conference Exhibition***  SCU Gallery
  Lismore Aus

1997  ***Second Year Painters***  SCU Gallery  Lismore  Aus

    ***Exit Graduate Exhibition***  SCU Gallery  Lismore  Aus

1998  ***Peepshow Honours Exhibition***  Plimsoll Gallery  Hobart  Aus

1999  ***Lismore Seven*** Spudatoes  Melb Aus

2000  ***Siemens/RMIT Fine Art Scholarship* *Exhibition***

  Project Space Gallery-RMIT & Siemens Corp. Offices (Aust) Melb  Aus

2001  ***Exploration 2 Exhibition***  Flinders Lane Gallery  Melb  Aus

2001  ***Oxcart Salon* *Exhibition***  Preview Gallery  Melb  Aus

2001  ***Alice Springs Art Prize* *Exhibition***  Araluen Centre  Alice Springs  Aus

2001  ***Strata 2001 MFA Graduate Exhibition***  Span Gallery  Melb  Aus

2002  ***Shades***  Goya 1st Floor Gallery  Melb  Aus

2003  ***Field of Love and Dreams***  Bon Gallery  Seoul  Kor

2007  ***Dunmoochin Resident Artists Exhibition*** Long Gallery Melb Aus

2008  **Goyang International Art Festival**  Oeullim Museum  Goyang  Kor

  **Solo shows**

1997 ***Dark Images***  Chartigos Lismore Aus

2000  ***Tasmanian Paintings***  Druids  Melb  Aus

2001  ***Skin***  Preview Gallery  Melb  Aus

2002  ***Green and Grey***  Linden Gallery  Melb  Aus

2005  ***Crossed Lines***  Insa Gallery  Seoul  Kor

2006  **Lull**  Space Cell  Seoul  Kor

2007  ***Composites*** Young Gallery  Seoul  Kor

**Joint Shows:**

2003 ***Portent: Process in Painting***  Fish Gallery  Seoul  Kor

2004 ***Portent II: Hide and Seek***  Suwon Art Centre  Suwon  Kor

2004  ***Painting: Between Object and Window***  La Trobe Street Gallery  Melb  Aus

2005  ***Painting from the Gap: Process and Positions***  Tongji Univ Gallery  Shang  China

**Collection Profile:**

Work held in private collections in Australia, New Zealand, Switzerland and Korea

**Bibliography:**

Jamie Berry  ***‘Siemens/RMIT Scholarship Exhibition’***, The Age, Melbourne, Dec. 2000.

Yoo Jae Gil   ***‘Two Kinds of Sublime: Dynamic and Static’***, Essay: Portent: Process in Painting exhibition catalogue - William Boot and Ko Seok In, Seoul, Oct, 2003.

Yoo Jae Gil  ***‘The Metaphysical in Abstract Painting’***, Essay: Portent II: Hide and Seek exhibition catalogue – William Boot and Ko Seok In, Suwon, July, 2004.

David Thomas  ***‘William Boot and Seok In Ko’***, Essay: Painting: Between Object and Window exhibition catalogue – William Boot and Ko Seok In, Melbourne, October, 2004.

Chen Yongqun  ***‘Painting From The Gap: Process and Positions’***, Essay: exhibition catalogue – William Boot and Ko Seok In, Shanghai, March, 2005.

Shin Hyun Jung  ***‘William Boot’***, Essay: Crossed Lines exhibition catalogue – William Boot, Seoul, July, 2005.

Park Seong Ok  ***'William Boot’***, New Painters Feature, Domachi Magazine, Seoul, October, 2006.

Ashley Crawford  ***'Postmodern Primitivism’***,Essay: Composites exhibition catalogue - William Boot, Seoul, November, 2007.