

About the Artist:

Bruce Earles takes an iconic birds-eye view of the idiosyncratic nature of human movement and settlement in urban spaces. His works celebrate the idea of urban life, at the same time they describe it in an existential sense and the isolation of the individual. His investigations commonly eventuate into bold statements demanding viewer interaction.

His works are suggestive in nature, rather than descriptive, and focus on such themes as human alienation, anonymity, cultural misplacement and place-being. They maintain a sociological significance by portraying such urban issues as human conditions, community interconnectivity and the cultural dimensions of place.

Bruce's naïve and recognisable painting style was defined in the early 1980's as a highly influential member of Melbourne's 'Roar' collective, where he worked alongside artists such as David Larwill, Pasquale Giardino and Sarah Faulkner. The 'Roar' collective set out to have a significant impact on the Australian art scene and works by Bruce Earles and other Roar Studios artists are still highly sought after and collected today.

For over 30 years Bruce has exhibited extensively both in Australia and overseas including Tokyo, New York, London. By winning the prestigious New York Pollock Krasner Award, Dr Earles continues to be one of Australia's most exciting and collectable artists.

Résumé:

Education:

2002 Doctor of Creative Arts, University of Western Sydney
1998 Master of Arts (Honours), University of Western Sydney
1996 Master of Educational Studies, Monash University
1989 Graduate Diploma in Special Education, Melbourne University
1979 Graduate Diploma in Art Education, Monash University
1973 Diploma of Teaching, Monash University

Awards:

2001 Research Grants, University of Western Sydney
2000 Pollock Krasner Award, Pollock Krasner Foundation, New York
1999 Artist in Residence, St Vincent's Hospital, Melbourne

Exhibitions:

2013 Art Images Gallery, Adelaide 2013 Manyung at Sorrento, Melbourne
2012 Trevor Victor Harvey Sydney
2012 LK Contemporary, Perth
2012 Soho Gallery, Sydney
2011 Soho Gallery, Sydney
2011 LK Contemporary, Perth
2010 LK Contemporary, Perth
2010 Artistry/Hogan Galleries Melbourne
2009 Trevor Victor Harvey Sydney
2009 Artistry Galleries Melbourne
2009 Linton and Kay Contemporary, Perth
2008 Schuberts Contemporary Gold Coast
2008 Art Images Adelaide
2008 Trevor Victor Harvey Sydney
2008 Artistry Galleries Melbourne
2008 Linton and Kay Contemporary, Perth

2007 Ho Gallery, Melbourne
2007 House of Phillips Fine Art, Sydney
2007 Paul Gullotti Gallery, Perth Art Images Gallery, Adelaide
2006 Art Images Gallery, Adelaide
2006 Paul Gullotti Gallery, Perth Art Images Gallery, Adelaide
2005 Goya Galleries, Melbourne
2005 Qdos Gallery, Lorne
1999 Maling Gallery Casula Powerhouse, Sydney
1992 Ten Years After, Roar Studios, Melbourne
1991 Maska Gallery, Pioneer Square, Seattle
1987 Emerging Collector, East Village, New York
1985-1986 Gallery 212, Waseda, Tokyo
1983-1986 Roar Studios, Melbourne

ROAR - The Art Movement that Roared!.pdf