

RICHARD LARTER 1929-2014

Born 1929 in London, England. Died Canberra July, 2014.

Migrated to Australia in 1962

1962-82	Lived and worked at Luddenham, New South Wales
1974	Visiting Senior Lecturer in Painting, University of Auckland, New Zealand
1978	Artist-in-Residence, University of New England, Armidale, New South Wales
1979	Artist-in-Residence, Riverina College of Advanced Education, Wagga Wagga, New South Wales
1982-99	Lived and worked at Yass, New South Wales
1999-2014	Lived and worked in Canberra

Selected individual exhibitions

2016	<u>Cycloidal Shifts and other works</u> , Watters Gallery, Sydney
2015	<u>Paintings from the Estate</u> , Watters Gallery, Sydney <u>Mining the Archive X – '64, '74, '84, '94, 2004, 2014</u> , Niagara Galleries, Melbourne
2014	<u>Larter's Wall Review and other works from the 1970's</u> , Watters Gallery, Sydney <u>Paintings and Two Prints</u> , Watters Gallery, Sydney
2013	<u>Mining The Archive VIII</u> , Watters Gallery, Sydney
2012	<u>Mining the Archive VII</u> , Watters Gallery, Sydney
2011	<u>Mining the Archive 6 – '60, '70, '80, '90, '2000' & 2010</u> , Niagara Galleries, Melbourne <u>Two Types of Painting – hypodermic and roller</u> , Watters Gallery, Sydney
2010	<u>Mining the Archive – '59, '69, '79, '89, '99' 2009</u> , Watters Gallery, Sydney
2009	<u>Mining the Archive – '68, '78, '88, '98, '08 and recent works</u> , Niagara Galleries, Melbourne <u>Richard Larter: Georgia Tom with Numerals and other Works</u> , Watters Gallery, Sydney
2008	<u>Richard Larter – Expressionist / Impressionist</u> , Watters Gallery, Sydney <u>Richard Larter: a retrospective</u> , National Gallery of Australia, Canberra, 20 th June – 13 th September 2008 <u>Richard Larter</u> , Watters Gallery, Sydney <u>Mining the Archive – '67, '77, '87, '97, '07 and recent works</u> , Watters Gallery, Sydney
2007	<u>Richard Larter – Recent Works & Mining the Archive : '66, '76, '86, '96, '06</u> , Niagara Galleries, Melbourne <u>Richard Larter – Julie (and Vicki Varvaressos – Facescapes)</u> , Watters Gallery, Sydney
2006	<u>Richard Larter – Recent Works & Mining the Archive : '65, '75, '85, '95, '05</u> , Watters Gallery, Sydney <u>Larter Family Values</u> , Plimsoll Gallery, University of Tasmania, 28 July - 18 August, travelling to Brisbane and Casula Powerhouse in 2007 <u>Richard Larter</u> , Niagara Galleries, Melbourne
2005	<u>Richard Larter: Portraits from the Early Sixties</u> , Legge Gallery, Sydney
2004	<u>Figurative Works from 1974</u> , Watters Gallery, Sydney <u>Recent Paintings</u> , Watters Gallery, Sydney
2003	<u>Richard Larter – recent works</u> , Niagara Galleries, Melbourne
2002	<u>Richard Larter – paintings</u> , Watters Gallery, Sydney <u>Striperama – Richard Larter</u> , Heide Museum of Modern Art, Melbourne
2001	<u>Aspects of Richard Larter</u> , Solander Gallery, Canberra, ACT
2000	<u>New Paintings by Richard Larter</u> , Niagara Galleries, Melbourne <u>Recent Paintings</u> , Watters Gallery, Sydney <u>Richard Larter: Paintings from the Pat Larter Collection</u> , Watters Gallery, Sydney
1999	<u>Richard Larter: Recent Works</u> , Solander Gallery, Canberra <u>An Exhibition at Two Venues- An Exhibition to Celebrate Richard Larter's Seventieth Birthday</u> Watters Gallery, Sydney & Legge Gallery, Sydney <u>The Innovators</u> , S H Ervin Gallery, Sydney
1998	<u>Floriade</u> , Canberra Museum & Gallery, Canberra Watters Gallery, Sydney
1997	<u>Floriade Series</u> , Watters Gallery, Sydney <u>Recent Paintings</u> , Watters Gallery, Sydney Niagara Galleries, Melbourne
1996	Watters Gallery, Sydney (with Pat Larter)
1995	Niagara Galleries, Melbourne Victor Mace Fine Art, Brisbane
1994	with Helen Eager, Watters Gallery, Sydney <u>Figuratives and Abstracts</u> , Watters Gallery, Sydney

- 1993 Niagara Galleries, Melbourne
Figures (with Euan Macleod), Watters Gallery, Sydney
- 1992 Wisteria & Melbourne and Sydney at Night, Watters Gallery, Sydney
- 1991 Richard Larter - Paintings: 1965 - 1985, Museum of Contemporary Art, Brisbane
Niagara Galleries, Melbourne
Victor Mace Fine Art Gallery, Brisbane
- 1990 Watters Gallery, Sydney (abstract paintings)
Legge Gallery, Sydney (figurative paintings)
- 1988 Watters Gallery, Sydney
- 1987 Anima Gallery, Adelaide
- 1986 Victor Mace Fine Art Gallery, Brisbane
An Exhibition of Recent Paintings, Watters Gallery, Sydney
- 1985 Anima Gallery, Adelaide
Richard Larter: A Survey 1985, Queensland University Art Museum and touring
Gerstman Abdallah Fine Arts International, Melbourne
- 1984 Paintings from Recent Series, Watters Gallery, Sydney
- 1983 Stuart Gerstman Galleries, Melbourne
- 1982 Memories of Travel, Watters Gallery, Sydney
- 1981 Stuart Gerstman Galleries, Melbourne
- 1980 Solander Gallery, Canberra
Abstract Paintings, Watters Gallery, Sydney
- 1979 Watters Gallery, Sydney
Stuart Gerstman Galleries, Melbourne
- 1978 Powell Street Gallery, Melbourne
- 1977 Ray Hughes Gallery, Brisbane
Watters Gallery, Sydney
Richard Larter, Works on Paper Gallery, Sydney
- 1976 Ray Hughes Gallery, Brisbane
Watters Gallery, Sydney
Art Gallery of South Australia, Adelaide (Link exhibition)
- 1975 Watters Gallery, Sydney
Abraxas Gallery, Canberra
- 1974 Barry Lett Galleries, Auckland, New Zealand
- 1972 Watters Gallery, Sydney
- 1971 Watters Gallery, Sydney
- 1970 Watters Gallery, Sydney
- 1969 Watters Gallery, Sydney
- 1968 Watters Gallery, Sydney
- 1967 Watters Gallery, Sydney (non-exhibition in protest against the Mike Brown obscenity charge)
- 1966 Watters Gallery, Sydney
- 1965 Watters Gallery, Sydney

Selected group exhibitions

- 2017 An Idiosyncratic Selection, Watters Gallery, Sydney
- 2016 Celebrating 40 years, University of Queensland Art Museum, Brisbane, QLD
Heads, Watters Gallery, Sydney
- 2015 Sydney Contemporary Artfair, Carriageworks, Redfern
- 2014-15 Pulse, Canberra Museum and Art Gallery, ACT
- 2014 Five Decades at Watters Gallery, S H Ervin Gallery, Sydney
Watters Gallery Fifty Years, Watters Gallery, Sydney
Pop to Popism, Art Gallery of New South Wales
- 2013 Sydney Contemporary Artfair, Carriageworks, Sydney
27th Summer Exhibition, Watters Gallery, Sydney
- 2012 Melbourne Artfair 2012, Royal Exhibition Gallery, Melbourne
- 2011 Frank's Flat, Maitland Regional Art Gallery, NSW
Pat Corrigan – Collector, Maitland Regional Art Gallery, NSW
Modern Australian Painting, Charles Nodrum Gallery, Melbourne
- 2010 Art Month Sydney: A Special Exhibition, Watters Gallery, Sydney
Something in the Air – collage and assemblage in Canberra Region Art, Canberra Museum and Gallery, Canberra
This Way Up – an exhibition series of recent abstract painting, 6-30 October, ANU School of Art, Canberra
Muster, 23 Nov – 17 Dec, Niagara Galleries, Melbourne
Summer Exhibition, Watters Gallery, Sydney
Melbourne Artfair 2010, Royal Exhibition Gallery, Melbourne

- 2009 Born to be Wild – The Motorcycle in Australia, Penrith Regional Gallery & Lewers Bequest, 31st Jan – 4th April
Derek O'Connor & Richard Larter, Works on Paper, Legge Gallery, Sydney
2008 Revisited, Watters Gallery, Sydney
Finalist, Archibald Prize, Art Gallery of New South Wales
- 2008 Melbourne Artfair 2008, Royal Exhibition Gallery, Melbourne
Stock Show, Watters Gallery, Sydney
Reflections – Canberra Museum and Gallery Collection, Canberra Museum and Art Gallery, Canberra
- 2007 Andy and Oz: parallel visions, 20 October – 30 December The Andy Warhol Museum, Pittsburgh, USA
- 2006 Blue Chip VIII – The Collectors' Exhibition, Niagara Galleries, Melbourne
Watters Gallery 20th Summer Exhibition, Watters Gallery, Sydney
Melbourne Art Fair 2006, Royal Exhibition Building, Melbourne
Fleurieu Peninsular Landscape Prize, selected, Fleurieu Peninsular, South Australia
- 2005 Sedition, Casula Powerhouse, Sydney
2004 Revisited, Watters Gallery, Sydney
- 2004 4.6% - 25 works from the Union Art Collection, Sir Hermann Black Gallery, Sydney
Melbourne Art Fair 2004, Royal Exhibition Building, Melbourne
- 2003 Seven Paintings, Watters Gallery, Sydney
Watters Gallery 18th Summer Exhibition, Watters Gallery, Sydney
- 2002/03 Many Happy Returns : Celebrating Heide's 21st Birthday, Heide Museum of Modern Art, Bulleen
- 2002 Richard Larter & Vicki Varvaressos : Figurative Paintings from the 70's and 80's, Watters Gallery, Sydney
Abstraction II, Charles Nodrum Gallery, Melbourne
Melbourne Art Fair 2002, Royal Exhibition Building, Melbourne
Archival Oils Exhibition, Watters Gallery, Sydney
Field Work: Australian Art 1968 – 2002, National Gallery of Victoria, Melbourne
Large Paintings, Watters Gallery, Sydney
Watters Gallery 17th Summer Exhibition, Watters Gallery, Sydney
- 2001 Blue Chip II: The Collectors Exhibition, Niagara Galleries, Melbourne
A Century of Collecting 1901-2001, Ivan Dougherty Gallery, Sydney
Coincidences, Spiral Arm Gallery, Canberra
Robert Klippel, Richard Larter, Tony Tuckson; Holmes a Court Gallery, Perth
9th International Works on Paper Fair, Byron Kennedy Hall, Fox Studios, Sydney
Chroma Archival Oils Exhibition: Part of The Watters Gallery 16th Summer Exhibition, Watters Gallery, Sydney
- 2000 Restricting the Palette: Colour and Land, Canberra School of Art Gallery, Canberra
Watters Gallery 15th Summer Exhibition, Watters Gallery, Sydney
On the Brink: abstraction of the 90's, Heide Museum of Modern Art & John Reed Galleries, Melbourne
Selected Works, Watters Gallery, Sydney
Abstract Painting Derived From Landscape, Watters Gallery, Sydney
Melbourne Art Fair 2000, Royal Exhibition Building, Melbourne
- 1999-00 On the Road : The Car in Australian Art, Heide Museum of Modern Art, Melbourne
- 1999 Erotic, Melbourne Fine Art Gallery
Watters Gallery 14th Summer Exhibition, Watters Gallery, Sydney
- 1998 Symbiosis, Utopia Art Sydney; New England Regional Art Museum, Armidale, New South Wales
The Female Form Divine, Monash University Gallery, Melbourne
Blue Chip Choice: An Exhibition of Important Australian Paintings, Niagara Galleries, Melbourne
The Laverty Collection, Museum of Contemporary Art, Sydney
Art and Furniture of the 1960's, Charles Nodrum Gallery, Melbourne
Watters Gallery 13th Summer Exhibition, Watters Gallery, Sydney
Sixth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
- 1997 Of The Air: Warfare (Ian Howard, Richard Larter, Ken Whisson), Watters Gallery, Sydney
Summer Exhibition, Watters Gallery, Sydney
Works from Stock, Watters Gallery, Sydney
Symbiosis, Utopia Art Sydney
Wall to Wall, National Gallery of Australia, Canberra
- 1996 Adelaide Biennial of Australian Art, Art Gallery of South Australia
Triennial of Australian Contemporary Art, National Gallery of Victoria
Clemenger Award (Winner), National Gallery of Victoria
Summer Exhibition, Watters Gallery, Sydney
A Special Exhibition of Paintings, Watters Gallery, Sydney
Kedumba Drawing Award, Kedumba Gallery, Wentworth Falls, New South Wales
New Paint New Work, Utopia Art Sydney
Fifth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
The Contemporary Collection – Part 2, Sir Hermann Black Gallery, University of Sydney
- 1995/96 Into and Out of Abstraction (with Dick Watkins & Howard Arkley), National Gallery of Victoria
Australian Art 1940-1990, Museum of Fine Arts, Gifu, Japan

- 1995 1968, National Gallery of Australia, Canberra
Summer Exhibition, Watters Gallery, Sydney
- 1994 Paintings, Prints and Drawings from the Collection, Museum of Contemporary Art, Brisbane
The Baillieu Myer Collection of the 80's, Museum of Modern Art, Heide, Melbourne
The Abstract Show, Wollongong City Gallery
Fourth Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Summer Exhibition, Watters Gallery, Sydney
Large Paintings from Stock, Watters Gallery, Sydney
- 1993 Death, Ivan Dougherty Gallery, Sydney
Works from the Collection, Museum of Contemporary Art, Brisbane
After the Field, Utopia Art, Sydney
After the Field, Manly Art Gallery and Museum, Sydney
Richard Larer, Ron Lambert, John Peart, Watters Gallery, Sydney
Art and Politics, Museum of Contemporary Art, Brisbane
Group Show: with John Peart and Ron Lambert, Watters Gallery, Sydney
Contemporary Australian Painting: Works from the Allen Allen & Hemsley collection, Melbourne International Festival; Westpac Gallery, Victorian Arts Centre
Looking at Art: Summer Exhibition No.8, Watters Gallery, Sydney
- 1992 Contemporary Australian Drawing, Museum of Contemporary Art, Brisbane
Collages, Watters Gallery, Sydney
Artists from Canberra and Districts in the Parliament House Art Collection, Parliament House, Canberra
Contemporary Australian Drawings from the Collection
Looking Through, Watters Gallery, Sydney
Art Gallery of New South Wales; Lanyon Galleries, A.C.T.; Campbelltown Regional Gallery
Australian Drawings of This Century Josef Lebovic Gallery, Sydney
Group Exhibition, Watters Gallery, Sydney
Abstract Works Museum of Contemporary Art, Brisbane
Oz Pop, Art Gallery of Western Australia
The Sex Show, Museum of Contemporary Art, Brisbane
The Max Watters' Collection, Muswellbrook Town Hall & Art Gallery, New South Wales
Third Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Summer Exhibition, Watters Gallery, Sydney
- 1991 Artists Make Books, exhibition of artists' books, curated by Christine Johnson, Linden Gallery, Melbourne
Off the Wall, In the Air; A Seventies Selection, Monash University and Australian Centre for Contemporary Art, Melbourne
Objects of Fascination, Watters Gallery, Sydney
SHE: Portrayals of Woman, Watters Gallery, Sydney
Cross Currents: contemporary New Zealand and Australian art in the Chartwell Collection, Waikato Museum of Art and History, Hamilton, New Zealand
Selected Australian Art: Colonial to Modern, Deutscher Fine Art, Melbourne
The Figure, Graham Gallery, Kembla Heights, New South Wales
- 1990 Art on the Campus, Ivan Dougherty Gallery, Sydney
Upstairs Summer Exhibition No.5, Watters Gallery, Sydney
Visual Instincts, a major survey of contemporary Australian paperworks, Holdsworth Galleries, Sydney
Canbrart: A Selection of Works by Artists from the A.C.T. and Districts, Drill Hall Gallery, Canberra
Selected Australian Art 1850-1970, Deutscher Fine Art, Melbourne
Stock Show, Watters Gallery, Sydney
Works on Paper: 40 works 40 artists, Watters Gallery, Sydney
The Cow Show, Legge Gallery, Sydney
L'ete Australien a Montpellier: 100 chefs d'oeuvre de la peinture Australienne, Musee Fabre, Galerie Saint Ravy, France (in conjunction with the Australian National Gallery, Canberra)
Second Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Summer Exhibition No.6, Watters Gallery, Sydney
- 1989 Prints and Australia: Pre-settlement to Present, Australian National Gallery, Canberra
Australian Paintings from the Joseph Brown Collection, Art Gallery of New South Wales
Australian Art Post 1960, Deutscher Gertrude St, Melbourne
Paintings from Stock, Watters Gallery, Sydney
A Show of Heads, Watters Gallery, Sydney
First View from the Collection, Museum of Contemporary Art, Brisbane
Works from Stock, Watters Gallery, Sydney
Portrait of a Gallery, Watters Gallery 25th anniversary exhibition, touring 8 regional centres until 1991
Work from the Studios of..., with Robert Klippel, Jon Plapp, Vicki Varvaressos, Helen Eager & Ian Bettinson
Summer Exhibition No.5, Watters Gallery, Sydney
- 1988 Australian Art: 1920's - 1980's, Deutscher Fine Art, Melbourne
The Great Australian Art Exhibition, Queensland Art Gallery then all State galleries

- First Australian Contemporary Art Fair, Royal Exhibition Building, Melbourne
Drawing in Australia from the 1770's to 1980, Australian National Gallery, Canberra
Australian Art Post 1960, inaugural exhibition, Deutscher, Gertrude Street, Melbourne
Max Watters' Collection, Muswellbrook Art Gallery, New South Wales
Australian Decorative Arts 1900-1980, Australian National Gallery, Canberra
The Caddy Collection, Watters Gallery, Sydney
Australian Art of the Last 20 Years, Museum of Contemporary Art, Brisbane
Summer Exhibition No.4, Watters Gallery, Sydney
- 1987
Field to Figuration, National Gallery of Victoria, Melbourne
Works from the Collection, Wollongong Art Gallery, New South Wales
Contemporary Art in Australia-a review, Museum of Contemporary Art, Brisbane
Australian Masters 1987, Solander Gallery, Canberra
- 1986
Oz Drawing Now, Holdsworth Contemporary Galleries, Sydney
Thirty Three Male Painters (The Male Sensibility?), Heide Park and Art Gallery, Melbourne
Australian Art, Colonial to Modern, Deutscher Fine Art at Parmelia Hilton Hotel, Perth and 'Lindsay', Sydney
Works from Stock, Watters Gallery, Sydney
Two Centuries of Australian Painting, Orange Regional Gallery, New South Wales
Works on Paper: 1950 to the Present, 312 Lennox Street Gallery, Melbourne
- 1985
Recent Acquisitions of Australian Prints, Australian National Gallery
Selected Works from the Last Two Decades, Pinacotheca, Melbourne
Paintings from Stock, Watters Gallery, Sydney
Thirty Years On, a survey of works on paper, Pinacotheca, Melbourne
- 1984
Australian Works on Paper from 1940, Garry Anderson Gallery, Sydney
Works on Paper, Campbelltown Art Gallery, New South Wales
- 1983
The Mosaic, The Grid, Art Gallery of New South Wales
Richard Larter, John Peart, Watters Gallery, Sydney
Acquisitions 1973-1983, University Art Museum, University of Queensland
Some Figurative Paintings, Watters Gallery, Sydney
Figures and Faces Drawn from Life, Heide Park and Art Gallery, Melbourne
Australian Perspecta, 1983, Art Gallery of New South Wales, Sydney
Recent Australian Painting: A Survey 1970-1983, Art Gallery of South Australia
- 1982
Australian Painting and Sculpture 1956-1981, Survey from the Collection, Art Gallery of New South Wales
- 1981
Three Years On, Exhibition of Acquisitions, Art Gallery of New South Wales
Spectres of our Time, Royal South Australian Society of Arts, Adelaide
- 1980
Recent Paintings from the studios of...Richard Larter, John Peart, David Rankin, Jon Plapp, Watters Gallery, Sydney
Exhibition, Watters Gallery, Sydney
Works on Paper, Watters Gallery, Sydney
Videos, Watters Gallery, Sydney
- 1979
Drawing 79, Stuart Gerstman Galleries, Melbourne
Works on Paper, Watters Gallery, Sydney
Acquisitions 1978 & 1979, Ballarat Fine Art Gallery, Victoria
- 1978
Sydney Biennale - White Elephant or Red Herring?, Art Gallery of New South Wales
21st Tasmanian Art Gallery Exhibition, Hobart
Lost and Found: Objects and Images, Ewing and George Paton Galleries, University of Melbourne
Tapestry and the Australian Painter, National Gallery of Victoria, Melbourne
Contemporary Australian Drawing, Western Australian Art Gallery, Perth
Abstraction, Watters Gallery, Sydney
Artist's Books Bookworks, touring
Act 1, exhibition of performance and participating art, Canberra
- 1977
Illusions & Reality, Art Gallery of South Australia and Art Gallery of New South Wales
Ghost Who Walks Can Never Die, Newcastle Region Art Gallery
Darnell de Gruchy Invitation Purchase Award, Brisbane
Acquisitions 1976 & 1977, Ballarat Fine Art Gallery, Victoria
- 1976
Thinking on Paper, Contemporary Arts Society, Adelaide
Mask Show, Mildura Arts Centre
Exhibition of Post Object Art Installations, Experimental Art Foundation, Adelaide
Peripheral Pictures, (films) George Paton Gallery, University of Melbourne
The Road Show, Shepparton Art Gallery, Victoria
Outlines of Australian Printmaking, Ballarat Fine Art Gallery, Victoria
Trustees Prize, Queensland Art Gallery, Brisbane
Aspects of Australian Art, Art Gallery of New South Wales, Sydney
Abraxas Gallery, Canberra
Acquisitions 1976, Newcastle Region Art Gallery, New South Wales
- 1975
Women in Art, WAIT, Perth
Inaugural exhibition, Devonport Gallery, Tasmania

Philip Morris Arts Purchase Grant, 2nd Annual Exhibition, Melbourne City Gallery

- 1974 3+3+1+3, Chapman Powell Street Gallery, Melbourne
Ten Years, Watters Gallery, Sydney
Philip Morris Arts Purchase Grant, 1st Annual Exhibition, Ballarat Fine Art Gallery, Ballarat
- 1973 Recent Australian Art, Art Gallery of New South Wales Sydney
Project Show, Contemporary Art Society, Sydney
- 1971 The Nude in Recent Painting, Gallery One Eleven, Brisbane
Yellow House, (various artists) Kings Cross, Sydney
- 1967 Sydney Painters, Auckland Festival of Art, Auckland, New Zealand
- 1966 The New Art Scene, Contemporary Art Society, Adelaide
- 1965 Avant-Garde exhibition, Contemporary Art Society, Sydney

Awards/Prizes

- 1965 Berrima Art Prize
1966 Muswellbrook Art prize
1967 Perth Prize for Drawing, Art Gallery of Western Australia
1976 Queensland Art Gallery Trustees Prize
1983 Broken Hill Centenary Art Acquisitive Prize
1996 Clemenger Contemporary Art Award, National Gallery of Victoria
2011 Awarded OAM for services to visual arts as a painter

Collections

- Alice Springs Art Collection
ANZ Bank
Artbank
Art Gallery of New South Wales
Art Gallery of South Australia
Bendigo Art Gallery, Victoria
National Gallery of Australia, Canberra
Western Australian Art Gallery
National Gallery of Victoria
Queensland Art Gallery
University of Sydney
Tasmanian Museum and Art Gallery
Tasmanian CAE, Launceston
World Bank
Newcastle Region Art Gallery, New South Wales
Mildura Arts Centre, Victoria
Flinders University, Adelaide
Muswellbrook Shire Collection, New South Wales
Macquarie University, New South Wales
Bathurst Regional Art Gallery, New South Wales
Monash University, Victoria
Ipswich Art Gallery, Queensland
Wollongong City Art Gallery, New South Wales
State College of Victoria
Shepparton Art Gallery, Victoria
University of New South Wales
Geelong Art Gallery, Victoria
Cairns Municipal Collection, Queensland
National Bank Collection
New Parliament House, Canberra
Robert Holmes a' Court Collection
City Art Institute, Sydney
Estee Lauder, New York
Centre for Contemporary Art, Hamilton, New Zealand
Queen Victoria Museum and Art Gallery, Launceston
Coffs Harbour Municipal Collection, New South Wales
University Art Museum, University of Queensland
Western Australian Institute of Technology
New England Regional Art Museum, New South Wales
Burnie Art Gallery, Tasmania
Wagga Wagga City Art Gallery, New South Wales
Burnie CAE, Tasmania
Gold Coast City Art Gallery, Queensland
Baker & McKenzie
Mornington Peninsula Regional Gallery, Victoria
University of Western Australia
Broken Hill Art Gallery, New South Wales
Auckland City Art Gallery, New Zealand
Allen Arthur Robertson
Ballarat Fine Art Gallery, Victoria
BHP Collection
Brisbane C.A.E.
N.R.M.A.
Maitland Regional Gallery
Latrobe Valley Arts Centre, Victoria
IBM Collection
Townsville Teachers' College

Selected Bibliography

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- Adams, Bruce:** 'Recent Australian Art, Art Gallery of New South Wales', Art and Australia March 1974
- Allen, Christopher:** Art in Australia: from Colonization to Postmodernism, Thames & Hudson, London, 1997
- Allen, Christopher:** 'The Bride Stripped Bare' review Larter retrospective NGA, The Weekend Australian, 16-17 August 2008
- Australian Art Collector:** '50 of Australia's most collectable artists', no.39, 2007
- Australian Art Collector:** 'Australia's 50 most collectable artists', no.19, 2002
- Auty, Giles:** The Weekend Australian, 10-11/1/98
- Baker, James:** From the Landscape: A review of the influence of the landscape in contemporary art, Museum of Contemporary Art publication, 1991
- Baker, James:** 'Art and Politics', Museum of Contemporary Art Bulletin, March 1993
- Barclay, Alison:** 'Larter on a roll without needle', Herald Sun, 15/3/96
- Baum, Caroline:** 'A loom with a view' Good Weekend 25/4/87
- Berger, George:** 'Sad Zack Sex', The Sydney Jewish News, 17/7/70
- Binns, Vivienne:** 'Pat Larter', Art & Australia, vol.34, no.4, 1997, p.524-5
- Bonython, Kym:** Modern Australian Painting 1970-1975, Rigby, 1976
- Bonython, Kym:** Modern Australian Painting 1950-1975, Rigby, 1980
- Borlase, Nancy:** Sydney Morning Herald, 3/9/77
- Borlase, Nancy:** Sydney Morning Herald, 31/3/79
- Borlase, Nancy:** 'Commanding a new threshold', The Sydney Morning Herald, 19/7/80, p.19
- Brasch, Nicholas:** The Arts in Australia: Visual Arts, Heinman, 2005
- Broinowski, Alison:** The Yellow Lady: Australian Impressions of Asia, Oxford University Press, Melbourne, 1996
- Brook, Donald:** Sydney Morning Herald, 10/7/69
- Butler, Roger:** The streets as art galleries – walls sometimes speak: poster art in Australia, exhibition catalogue, National Gallery of Australia, 1993
- Cantrills' Filmnotes** no's 31/32 November 1979
- Cantrills' Filmnotes** no's 37/38 April 1982
- Catalano, Gary:** 'The Earlier Paintings of Richard Larter' Art and Australia, vol.11, no.1, 1973
- Catalano, Gary:** Artists as Printmakers, Imprint, 1976 no.2
- Catalano, Gary:** The Years of Hope: Australian Art and Criticism 1959-1968, Oxford University Press, Melbourne, 1981
- Catalano, Gary:** The Bandaged Image: a study of Australia's artists' books, Hale & Iremonger, Sydney, 1983
- Catalano, Gary:** 'Larter's leaping eye on life', The Age, 1/8/85
- Catalano, Gary:** 'Many hands make artwork', The Age, 18/5/88
- Chapman, Christopher** (ed), Adelaide Biennial of Australian Art, Art Board of South Australia, 1996
- Clark, Deborah:** 'Pat Larter: eat me', in Christopher Chapman, 1996 Adelaide Biennial of Australian Art, Art Gallery Board of South Australia, Adelaide, 1996
- Clark, Deborah:** 'Richard Larter: pornography is the theory, painting is the practice', 1996 Adelaide Biennial of Australian Art, Art Gallery Board of South Australia, Adelaide, 1996
- Contemporary Australian Art: A Radiovision Feature for secondary schools, A.B.C.**
- Contemporary Australian paintings: works from the Allen Allen & Hemsley collection**, exhibition catalogue, Westpac Gallery, Victorian Arts Centre, Sydney, 1993
- Crawford, Ashley:** 'Artistic differences', The Age, 17/12/2003
- Crombie, Isobel**(ed): Flagship: Australian Art in the National Gallery of Victoria 1790 – 2000 NGV, 2002
- De Groen, Geoffrey:** 'Bizarre, inspired eccentricity', The Canberra Times, 30/5/75
- Delaney, Max & Hammond, Kirrily** (eds), Extra-aesthetic: 25 views of the Monash University collection, exhibition catalogue, Monash University Museum of Art, Melbourne, 2005
- Desmond, Michael & Dixon, Christine:** 1968, exhibition catalogue, National Gallery of Australia, 1995
- Dowse, Barbara:** 'The Floriade Series in context', exhibition catalogue, Canberra Museum & Gallery, 1998
- Drury, Nevill** (ed.): New Art Two: new directions in contemporary Australian art, Craftsman House, 1988
- Eagle, Mary:** 'A message from the media', The Age, 1/3/78
- Eagle, Mary & Jones, John:** A Story of Australian Painting, Macmillan, Sydney, 1994
- Eccles, Jeremy:** 'Pop artist fascinated by culture', (obituary) The Sydney Morning Herald, 20/8/14
- Ewing and George Paton Galleries,** 'Lost and Found: Objects & Images', catalogue, 1978
- Exci (ting new `Zine):** Shadow Cabinet `Zine, Permanent Press, Melbourne, 1998
- Fairley, Gina:** Richard Larter dies, aged 85, Arts Hub, 28 July 2014
- Fern, Lynette:** 'On the bright side: city as possibility', Sydney Morning Herald, 9-10/5/92
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- Gellatly, Kelly:** Stripperama: Richard Larter, exhibition catalogue, Heide Museum of Modern Art, 2002
- Genocchio, Benjamin:** 'When too much sex is almost enough', The Australian, 27/11/00

- Gooding, Janda:** The Perth Prize for drawing: a review, exhibition catalogue, The Art Gallery of Western Australia, 1988
- Gray, Anne (ed):** Australian art in the National Gallery of Australia, National Gallery of Australia, 2002
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- Hart, Deborah:** Andy and Oz: parallel visions, exhibition catalogue, National Gallery of Australia, 2007
- Hart, Deborah:** Richard Larter: a retrospective, National Gallery of Australia, Canberra, 2008
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- Horton, Mervyn (ed):** Present Day Art in Australia, Ure Smith, Sydney, 1969
- Horton, Mervyn (ed):** Australian Painters of the Seventies, Sydney, Ure Smith, 1975
- James, Bruce:** 'Galleries' Sydney Morning Herald 27/9/96
- James, Bruce:** 'The picture's in the mail', The Sydney Morning Herald, 7/8/99, Spectrum, p.12
- James, Bruce:** 'Nothing to Heide – tracking the figurative impulse in Larter', The Sydney Morning Herald, 24/7/02, p.16
- Jelbart, Mary Lou:** 'Sight lines', Radio National, 2/4/96
- Larter, Richard:** The magnificent slum, 1970
- Larter, Richard:** You can't drum, 1970
- Larter, Richard:** Thirteen Sections: A Semiotext, 1968, 1994
- Larter, Richard:** 'Madness or Freedom?' Shadow Cabinet`Zine, Permanent Press, Melbourne, 1998
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- Legge, Sonia:** 'Richard Larter at the NGA', an interview with Richard Larter, Artist Profile Magazine, Issue 24, 2013
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- Lynn, Elwyn:** The Bulletin, 19/7/69
- Lynn, Elwyn:** 'The use of pornography in painting', The Bulletin, 20/11/71
- Lynn, Elwyn:** The Weekend Australian, 16-17/7/88
- Makin, Jeff:** 'Pop eye flexes its muscles', Herald Sun, 16/4/07
- Marsh, Anne:** 'Abstract view of a past world', Herald Sun, 17/1/96
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- McDonald, John:** 'The shock of the decadent', Sydney Morning Herald, 9/3/96
- McDonald, John:** 'Grandfather of pop', review of Larter retrospective, NGA, The Sydney Morning Herald, 9-10 August 2008
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