

Curriculum Vitae

Wendy Sharpe

Born 1960, Sydney, Australia

Lives and works in Sydney and Paris

Studies

1978-79 Art Certificate, Seaforth Technical College, Sydney

1980-82 B. A. (Visual Arts), City Art Institute, Sydney

1983 Graduate Diploma of Education (Art) Sydney Institute of Education

1984 Graduate Diploma of Professional Art, City Art Institute

1991-92 M.A. (Fine Arts), College of Fine Arts, University of NSW

Awards, Major Commissions, Prizes and Residencies

2020 *Women’s Empowerment Mural*, Newtown, Inner West Council, Sydney, NSW

2020 Resilience Fund – Survive, Australia Council for the Arts

2020 Resilience Fund – Create (Dreams in Dark Times), Australia Council for the Arts

2020 Action Fund for Visual Arts Projects, Copyright Agency

2019 Artist in Residence, Hamlin Fistula Foundation, Ethiopia

2019 *Winner* Calleen Art Award, Cowra Regional Art Gallery, NSW

2019 *Winner* Manly Artist Book Award, Northern Beaches Library, Manly, Sydney, NSW

2019 Australia Day Artist, Sydney Morning Herald

2018 Fellowship (Honorary award) - The National Art School, Sydney, NSW

2018 *Highly Commended* Ravenswood Art Prize, Centenary Centre, Gordon, Sydney, NSW

2017-18 The State Library of NSW Artist in Residence, Sydney, NSW

2017-18 Clayton Utz Art Partnership, Sydney, NSW

2015-16 Circus Oz Artist Residency, Melbourne, VIC and Sydney, NSW

2015 International Artist Residency, Zhouzhuang, China

2014 Obracadobra Artist Residency, Oaxaca, Mexico

2014 *Winner* Adelaide Perry Drawing Prize awarded by Edmund Capon

2013 *Winner* Manning Art Prize, Manning Regional Gallery, Taree, NSW

2012 Antarctica Artist Residency Mawson Centenary – Mawson’s Hut Foundation

2011 Taronga Zoo artist residency, Sydney, NSW

2008 - 09 Commission: The Arts Centre Victoria - The Australian Ballet's tribute

to the Ballet Russes (Exhibition)

2008 Artist Residency at the Australian Residency Cairo, Egypt, at the personal invitation of the Australian Ambassador

2006 Awarded tenancy of Cite Internationale Des Arts Studio, Paris for 2007 by the Art Gallery of New South Wales

2003 *Winner*, Allen Gamble Memorial Art Prize, Sydney, NSW

2003 *Winner*, The Portia Geach Memorial Prize Award, S.H. Ervin Gallery, Sydney, NSW

1999 Appointed as Australian Official Artist attached to the Australian Army History Unit in Dili, East Timor, Australian War Memorial, ACT

1998-99 Commissioned by the City of Sydney for Olympic pool murals based on the life of Annette Kellerman (8 panels), Cook & Phillip Aquatic Centre

1998 *Winner*, The Bathurst Art Prize, Bathurst Regional Art Gallery, NSW

1996 *Winner*, The Archibald Prize, Art Gallery of New South Wales, Sydney, NSW

- 1995 *Winner*, Kedumba Drawing Prize, NSW
- 1995 *Winner*, The Portia Geach Memorial Prize, SH Ervin Gallery, Sydney, NSW
- 1992 *Winner*, Robert Le Gay Bereton Drawing Prize, Art Gallery New South Wales, Sydney, NSW
- 1991-92 The Australia Post Graduate Research Award
- 1990-95 *Winner*, The Waverley Art Prize, New South Wales
- 1989 Mercedes Benz Scholarship: travel to Egypt, Israel, Greece, and Italy
- 1986 Awarded tenancy Cite International Studio, Paris, France
- 1986 Dyason Bequest
- 1986 Marten Bequest, Travelling Art Scholarship; Europe and New York
- 1986 *Winner*, The Sulman Prize, Art Gallery of New South Wales, judged by Albert Tucker
- 1986 Dr Denise Hickey Studio, Paris, France

Solo Exhibitions

- 2020 'MAGIC', King Street Gallery on William, Sydney, NSW
- 2020 'Celebrating Women: Hamlin Fistula Foundation', Macquarie Space Gallery, Sydney, NSW
- 2019 'The Most Northly Exhibition', Artic Unveiled, Svalbard, Norway
- 2019 'Paris' Linton and Kay Galleries, Subiaco, Perth, WA
- 2019 'Paris Stories' Philip Bacon Galleries, Brisbane, QLD
- 2019 'Western Front WWI' Philip Bacon Galleries, Brisbane, QLD
- 2018 'Paris Windows' King Street Gallery on William, Darlinghurst, Sydney, NSW
- 2018 'Secrets' Maitland Regional Gallery, NSW
- 2018 'Wanderlust' Aarwun Gallery, Canberra, ACT
- 2017/18 'Wendy Sharpe' Clayton Utz, Bligh Street, Sydney, NSW
- 2017 'Burlesque & Circus' Lynton & Kay Galleries, Perth, WA
- 2017 'Wanderlust' Mornington Peninsula Regional Gallery, Melbourne, VIC
- 2017 'Burlesque & Circus' Aarwun Gallery, Canberra, ACT
- 2017 'House of Dreams & The Book of Constant Stars' Juniper Hall, Paddington, Sydney, NSW
- 2016 'Wendy Sharpe' Linyi Contemporary Art Centre, China
- 2016 'Cultural Exchange of Australia and China' Quinghua Centre, Linyi, China
- 2016 6th Shandong Cultural Industries Fair, Jinan, China
- 2016 'China Stories' Shanghai Cultural Centre and Art Gallery, Shanghai, China
- 2016 'CIRCUS', King Street Gallery on William. Darlinghurst, Sydney, NSW
- 2016 'Butt Naked Salon', Project with The Australian Art Quartet. Yellow House, Sydney, NSW
- 2016 'Theatre of Dreams', Drawing Projects UK, Trowbridge, UK
- 2016 'Wanderlust' – Tweed Regional Gallery, Murwillumbah QLD
- 2016 'Beautiful Monsters', Philip Bacon Galleries , Brisbane , QLD
- 2016 'Prints' Fire Station Gallery, Melbourne, VIC
- 2015 'Theatre of Dreams', Michael Reid Gallery, Berlin, Germany
- 2015 'Seeking Humanity – Portraits of Asylum Seekers', The Muse, Ultimo TAFE, Sydney/ Belconnen Art Centre, Canberra/ Penrith Regional Gallery, Sydney/ Mary McKillop Place Museum North Sydney.
- 2015 'Painting For Antarctica' (with Bernard Ollis), The Australian National Maritime Museum, Sydney, NSW
- 2014 'Night', King Street Gallery on William, Darlinghurst, Sydney, NSW
- 2014 'Conversations with Matisse', Philip Bacon Galleries, Brisbane, QLD
- 2013 'Wendy Sharpe's Antarctica', Long Gallery, Salamanca Art Centre, Hobart, TAS

2013 ‘Burlesque and Backstage’, Buratti Fine Art, North Fremantle, WA

2013 ‘Truth or Dare’, Muk Muk Fine Art, Darwin, NT

2013 ‘Make Believe’, Ecosse Gallery, Exeter, Southern Highlands, NSW

2012 ‘Burlesque’, King Street Gallery on William, Darlinghurst, Sydney, NSW

2012 ‘Wendy Sharpe’s Antarctica’, Australian National Maritime Museum, Darling Harbour Sydney, NSW

2012 ‘Artist & Model’, Buratti Fine Art, North Fremantle, WA

2012 ‘Walking Dream’, Ecosse Gallery, Exeter, NSW

2011 ‘Artist and Model’, MARS Gallery, Port Melbourne, VIC

2011 ‘Wendy Sharpe: The Imagined Life’ (major survey retrospective), S.H. Ervin Gallery, Sydney, NSW

2011 ‘Travel’, Philip Bacon Galleries, Sydney, NSW

2010 ‘Venice’, King Street Gallery on William, Sydney, NSW

2008 ‘Travel’, MARS Gallery, Port Melbourne, VIC

2008 ‘Intimacy and Solitude’, Adele Boag Gallery, Adelaide, SA

2008 ‘Paris’, King St Gallery on William, Sydney, NSW

2007 ‘Stories from the Studio’, Philip Bacon Galleries, Brisbane, QLD

2006 ‘Couples’, MARS Gallery, Port Melbourne, VIC

2006 ‘The Opera Series Paintings and Drawings’, King Street Gallery on Burton, Sydney, NSW

2006 ‘Million Dollar Mermaid’, Australian National Maritime Museum, Sydney, NSW

2005 ‘Artist & City & Spanish Series’, Chapman Gallery, Canberra, ACT

2004 ‘Paintings’, King Street Gallery on Burton, Sydney, NSW

2004 ‘Travel Paintings’, Phillip Bacon Gallery, Brisbane, QLD

2003 ‘Recent Paintings’, Chapman Gallery, Canberra, ACT

2003 ‘Paintings’, Phillip Bacon Gallery, Brisbane, QLD

2002 ‘Wendy Sharpe: a selection of works 1999-2002’, King Street Gallery on Burton at Span Galleries, Melbourne, VIC

2002 ‘New Paintings’, King Street Gallery on Burton, Sydney, NSW

2000 ‘New Beginnings-East Timor’, Australian War Memorial, Canberra, ACT

2000 ‘East Timor’, King Street Gallery on Burton, Sydney, NSW

1999 ‘Drawings, Paintings and Mixed Media Works for The Annette Kellermann Mural’ (at Cook & Phillip Aquatic Centre, Sydney), King Street Gallery on Burton, Sydney, NSW

1997 ‘Night Paintings’, King Street Gallery on Burton, Sydney, NSW

1996 ‘New Work’, King Street Gallery on Burton, Sydney, NSW

1995 ‘New Work’, King Street Gallery on Burton, Sydney, NSW

1993 ‘Recent Paintings’, Michael Nagy Gallery, Sydney, NSW

1991 ‘Ghosts’, Pod Theatre, Sydney, NSW

1990 ‘Magic Paintings’, DC Art Gallery, Sydney, NSW

1989 ‘Recent Paintings’, DC Art Gallery, Sydney, NSW

1987 ‘Selected Work’, Nidus Gallery, Sydney, NSW

1986 ‘Fire Inside’, First Impressions Gallery, Sydney, NSW

1987 ‘Lingering Images’, Visual Arts Gallery, Sydney, NSW

1985 ‘Sex and Death’, Nicholson Street Gallery, Sydney, NSW

Selected Group Exhibitions

2020 *Finalist*, The Archibald Prize, Art Gallery of NSW, Sydney, NSW

2020 *Finalist*, Mosman Art Prize, Mosman, Sydney NSW

2020 *Finalist*, Portia Geach, S.H Ervin Gallery, Sydney, NSW

2020 'Self Portrait' Manly Art Gallery and Museum, Sydney, NSW

2020 *Finalist*, Kilgour Art Prize, Newcastle Art Gallery, NSW

2020 'Tradition and Transformation II: Taiwan-Australian International Watercolour Exhibition' Dadun Cultural Centre, Taichung City, Taiwan

2020 'Eye to Eye' National Portrait Gallery, Canberra, ACT

2020 *Finalist*, The Darling Portrait Prize, National Portrait Gallery, Canberra, ACT

2020 *Finalist*, Doug Moran Art Prize, Sydney, NSW

2020 *Finalist*, Ravenswood Art Prize, Sydney, NSW

2019 Salon Des Refuses, S. H. Ervin Gallery, Sydney, NSW

2019 *Winner*, Artist Book Award, Manly Art Gallery, Sydney, NSW

2019 *Finalist*, Meroogal Women's Art Prize, NSW

2019 *Winner*, Calleen Art Award, NSW

2019 *Finalist*, Dobell Drawing Prize, Sydney

2019 *Finalist*, Muswellbrook Art Prize, New South Wales

2019 Australia Day Artist, Sydney Morning Herald

2018 *Highly Commended*, Ravenswood Art Prize, Centenary Centre Gordon, Sydney, NSW

2019 'Inside/Outside' King Street Gallery on William, Sydney, NSW

2018 'Destination Sydney', S.H. Ervin Gallery, Sydney, NSW

2018 '100 years on' King Street Gallery, Sydney, NSW

2018/19/20 'Salient : Contemporary artists at the Western Front' Travelling Exhibition: New England Regional Art Museum, NSW: 24 March – 3 June 2018, Bathurst Regional Art Gallery, NSW: 10 August – 7 October 2018, Anzac War Memorial, Sydney: 21 October 2018– 17 February 2019, Bank Art Museum. Moree: 5 March – 29 April 2019, Muswellbrook Regional Arts Centre, NSW: 11 May – 30 June 2019, Tweed Regional Gallery: 21 November – 16 February 2020

2018 New Galleries, State Library of NSW

2018 'Elsewhere - Travels Through Morocco, Egypt, Syria Iran and Central Asia', exhibition with Bernard Ollis, HR Gallop Gallery, CSU Wagga Wagga - 13 August to 7 September 2018, Griffith Regional Art Gallery - 29 September to 4 November 2018, Western Plains Cultural Centre, Dubbo: May - June 2019, The Glasshouse, Port Macquarie: 20 July - 29 September 2019, Tamworth Regional Art Gallery: 8 February - 22 March 2020

2018 *Finalist*, Grace Cossington Smith Art Prize, Abbotssliegh, NSW

2018 *Finalist*, Portia Geach Award, Sydney, NSW

2018 *Finalist*, Fishers Ghost Award, Sydney, NSW

2018 *Finalist*, Meroogal Women's Art Prize, Nowra, NSW

2018 *Finalist*, Ravenswood Art Prize, Centenary Centre Gordon, Sydney, NSW

2018 'The Art of Friendship', Gallery Lane Cove, Sydney, NSW

2018 *Finalist*, 'Sulman Prize', Art Gallery of New South Wales, Sydney, NSW

2018 'Salon des Refuses', S. H. Ervin Gallery, Sydney, NSW

2018 'Interiors', Orange Regional Gallery, Orange, NSW

2018 'Salient – Contemporary Artists at the Western Front ' New England Regional Gallery, NSW 23 March-3 June 2018. Bathurst Regional Art, Gallery, NSW10 August-7 October, Anzac Memorial Sydney, NSWOctober 2018, 17 February 2019, Bank Art Museum Moree, NSW 5 March-29 April 2019, Muswellbrook Regional Arts Centre, NSW 11 May-30 June 2019, Tweed Regional Gallery, NSW 21 November- 16 February 2020.

2018 'Australian Women Artists' Philip Bacon Galleries Brisbane, QLD

2018 'Art from Our Souls' New Chinese Australian Art Society St Magdalen's Chapel, Guest Artist, Wolli Creek, Sydney, NSW

2017 ‘Cabaret’ *Guest Artist* Glen Street Theatre, Belrose, Sydney, NSW

2017 ‘Salon des Refuses’ S. H. Ervin Gallery, Sydney, NSW

2017 ‘Wendy Sharpe and Bernard Ollis – Etchings’ The Fire Station Gallery Melbourne, VIC

2017 *Finalist*, ‘Portia Geach Memorial Award’ S.H Ervin Gallery, Observatory Hill, The Rocks, Sydney, NSW

2017 ‘From the Collection: Wendy Sharpe and Bernard Ollis: Life and Travels’ Blue Mountains City Gallery, NSW

2016 ‘Battle for Berrima Show’, Berrima Artsspace, E2, Berrima, NSW

2016 ‘Prints from the Griffith Studio’, Wood Works Gallery, Bungendore NSW

2016 ‘Salon des Refuses’, S. H. Ervin Gallery, Sydney, NSW

2016 *Finalist* ‘Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2016 ‘The Collection’, The Blue Mountains Cultural Centre, Katoomba, NSW

2016 Drawing Exhibition, Untitled Factory, Rue Gabrielle 18 eme. Paris, France

2016 Self Portrait Exhibition Yellow House, Potts Point Sydney, NSW

2016 ‘WAR – A Playground Perspective’, Newington Armory Gallery, NSW

2016 ‘Collection: La Femina’, Grafton Regional Gallery, NSW

2015 Gold Coast City Art Prize, Gold Coast City Art Gallery, QLD

2015 Doug Moran Portrait Prize, Juniper Hall, Paddington, Sydney, NSW

2015 ‘Escape to Antarctica, Shackleton’, Australian National Maritime Museum, Darling Harbour, Sydney, NSW

2015 ‘The Art of Shakespeare’ with Bell Shakespeare , Sydney Opera House, Sofitel Melbourne, Parliament House, Canberra, ACT

2015 ‘Salon des Refuses’, S. H. Ervin Gallery, Sydney, NSW and Mornington Peninsula Art Gallery, Mornington, VIC

2015 ‘ Mug Shot- Still Life Exhibition “ Ecosse Gallery , Exeter, NSW

2015 ‘Newtown Romantics’, Penny Contemporary Gallery , Hobart, Tasmania

2015 ‘Australian Masterworks’, Handmark, Hobart, Tasmania

2015 ‘Labourers, Luminaries & Lieutenants’, Muse Gallery, Ultimo, Sydney, NSW

2015 ‘Painting For Antarctica: Wendy Sharpe and Bernard Ollis Follow Shackleton’, Australian National Maritime Museum, Darling Harbour, Sydney, NSW

2015 ‘The Australians’, 12Gallery, Auckland, New Zealand

2015 *Finalist*, ‘Muswellbrook Art Prize’, Muswellbrook Gallery, NSW

2015 ‘Private Lives - Artist As Collector’, S.H Ervin Gallery, Observatory Hill, The Rocks, Sydney, NSW

2014 *Finalist*, ‘Portia Geach Memorial Award’, S.H Ervin Gallery, Observatory Hill, The Rocks, Sydney, NSW

2014 *Finalist*, ‘The Jacaranda Acquisitive Drawing Award (JADA)’, Grafton Regional Gallery, NSW. Travelling to: Redcliffe City Regional Gallery, QLD, Broken Hill Regional Gallery, NSW and Tamworth Regional Gallery, NSW

2014 *Finalist*, ‘Grace Cossington Smith art award’, Grace Cossington Smith Gallery, Wahroonga, Sydney, NSW

2014 *Finalist*, Alice Prize

2014 ‘Forty Years’, Philip Bacon Galleries, Brisbane, QLD

2014 Australian Watercolour Institute Exhibition, Gosford Regional Gallery, NSW

2013 ‘Figurative Show’, Buratti Fine Art, Perth, WA

2013 ‘Auto Portrait’, Ecosse Gallery, NSW

2013 *Finalist*, ‘Mosman Art Prize’, NSW

2013 *Winner* ‘Manning Art Prize’, Taree, NSW

2013 *Finalist*, ‘Doug Moran National Portrait Prize’, NSW

2012 *Finalist* ‘Dobell Prize for Drawing’, Art Gallery of New South Wales, NSW

2012 *Finalist* ‘National Works on Paper Award’, Mornington Peninsula Regional Gallery, VIC

2012 ‘Virtual Reality – Interpreting the Landscape’, King Street Gallery at Newcastle University Gallery NSW

2012 – 14 *Finalist* ‘Jacaranda Acquisitive Drawing Award’, Grafton Regional Art Gallery, NSW Redcliffe City Art Gallery, QLD University of the Sunshine Coast, QLD New England Regional Art Museum, NSW Hervey Bay Regional Gallery, QLD Griffith Regional Gallery, NSW Tamworth Regional Gallery, NSW Bundaberg Regional Gallery, QLD Caboolture Regional Art Gallery, QLD Gympie Regional Gallery, QLD

2012 – 14 ‘In Two Art’, Artists Couples Exhibition, Maitland Regional Gallery, S.H. Ervin Gallery Sydney, NSW Orange Regional Gallery, NSW, Goulburn Regional Gallery, NSW, Swan Hill Regional Gallery, NSW Wollongong City Gallery, NSW, Grafton Regional Gallery, NSW, Dalby Regional Gallery, QLD

2012 ‘The Animal’, King Street Gallery on William, Darlinghurst, Sydney, NSW

2012 *Finalist* ‘Mosman Art Prize’, Mosman Regional Gallery Mosman, Sydney NSW

2012 ‘The Archibald Portrait Prize’, Art Gallery of New South Wales and Travelling Exhibition: TarraWarra Museum of Art, VIC, Newcastle Art Gallery, NSW Cowra Regional Art Gallery, NSW Western Plains Cultural Centre, NSW Grafton Regional Gallery, NSW Hawkesbury Regional Gallery, NSW New England Regional Gallery, NSW

2011 ‘The Dobell Prize for Drawing 2011’, Finalist Exhibition, Art Gallery of New South Wales, Sydney, NSW

2011 ‘Prints from the Griffith Studio’, Hazelhurst Regional Art Gallery, Sydney, NSW

2011 ‘Zoo Residency Exhibition’, Newcastle Regional Art Gallery, NSW

2011 ‘Arkaba Station’, King Street Gallery on William, Sydney, NSW

2011 ‘Adelaide Perry Drawing Prize’, Finalist Exhibition, The Croydon PLC, Sydney, NSW

2010 ‘Slow Burn - A century of Australian woman artists from a private collection’, S.H. Ervin Gallery, Sydney, NSW

2010 ‘Tales from the City’, Two person show with Bernard Ollis, Orange Regional Art Gallery, NSW

2009 ‘The Grand Tour’, Two person show with Bernard Ollis, United Galleries, Perth, WA

2009 ‘In the Wings’ Touring exhibition from The Arts Centre Melbourne, VIC

2009 ‘Collections’ Hawkesbury Regional Gallery Windsor NSW

2009 ‘Salon des Refuses’ S. H. Ervin Gallery, Sydney, NSW

2009 ‘The Doug Moran Portrait Prize’, Finalist Exhibition, State Library of NSW, Sydney and travelling

2009 ‘The Sulman Prize’, Finalist Exhibition, Art Gallery of New South Wales, Sydney, NSW

2009 ‘Adelaide Perry Drawing Prize’, Finalist Exhibition, Adelaide Perry Gallery, Croydon, Sydney, NSW

2008 ‘Jada Drawing Prize’, Finalist Exhibition, Grafton Regional Art Gallery, NSW and Travelling

2008 ‘Urban Myth’, Two Person show with Bernard Ollis, United Galleries, Perth, WA

2008 ‘Drawn Encounters’, Wimbledon College of Art, London, UK

2008 ‘Sordid Tales’, NG Art Chippendale, Sydney, NSW

2008 ‘Jada Drawing Prize’, Grafton Regional Gallery, NSW and Travelling

2007 ‘Cuisine and Country’, curated by Gavin Wilson travelling regional galleries

2007 *Finalist* ‘The Dobell Prize for Drawing’ Art Gallery of New South Wales, Sydney, NSW

2007 ‘9 x 5 Show’, The Savage Club, Melbourne, VIC

2007 ‘Dusk til Dawn’, Delmar Gallery, Sydney, NSW

2007 ‘Squared’, Greenhill Galleries, Perth, WA

2007 ‘Group Therapy’, Chapman Gallery, Canberra, ACT

2006 ‘Grafton Drawing Prize’, Grafton Regional Gallery, NSW

2006 ‘Redlands Art Prize’, Mosman Regional Gallery, NSW

2006 ‘Kilgore Painting Prize Finalist Exhibition’, Newcastle Region Gallery, NSW

2006 ‘The Dobell Drawing Prize’, Art Gallery of New South Wales, Sydney, NSW

2006 ‘Defiance Drawing Show’, Defiance Gallery, Sydney, NSW

2006 ‘Mining the Archive’ Hillend Art Gallery, Curated by Gavin Wilson, NSW

2006 ‘The Art of the Operatic’ The Arts Centre Melbourne, VIC

2006 ‘The Salon Des Refuses’, S.H. Ervin Gallery, Sydney, NSW

2006 ‘The Delmar Codex’, curated by Nick Vickers Delmar gallery Sydney, NSW

2006 ‘Exhibition of Drawing Prize Finalists’, Adelaide Perry Gallery, Sydney, NSW

2006 ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2006 ‘The Big Picture’, curated by Nick Vickers, Delmar Gallery, Sydney, NSW

2006 ‘Australian Art’, Hongik University Gallery, Seoul, South Korea

2005 - 2007 ‘Fireworks’, tracing the incendiary in Australian Art, curated by Gavin Wilson, travelling exhibition

2005 ‘Witness to War’, Mornington Regional Art Gallery, VIC and travelling exhibition

2005 ‘The Defiance Drawing Show’, Defiance Gallery, Sydney, NSW

2005 ‘The Salon Des Refuses’, S.H. Ervin Gallery, Sydney, NSW

2005 ‘Gold Coast City Art Prize’, QLD

2005 ‘Walking the Line’, National Art School, Sydney, NSW

2005 ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2004 ‘The Wynne Prize’, Art Gallery of New South Wales, Sydney, NSW

2004 ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2004 ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2004 ‘Drawcard’, National Art School, Sydney, NSW

2004 ‘2004 The Year in Art’, National Trust, S.H. Irvin Gallery, Sydney, NSW

2004 ‘Mosman Art Prize’, Mosman Art Gallery, Sydney, NSW

2004 ‘Spectrum 2004’, FONAS, Parliament House, Sydney, NSW

2004 ‘Westpac Art Prize’, Sydney, NSW

2004 ‘Reg Richardson Collection Exhibition’, Mosman Art Gallery, Sydney, NSW

2003 ‘The Salon Des Refuses’ S.H. Ervin Gallery, Sydney, NSW

2003 ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2003 *Winner* ‘The Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

2003 ‘Art Gallery of New South Wales - 50th Anniversary Exhibition and Auction’ Sydney, NSW

2003 *Winner* ‘Allen Gamble Memorial Art Prize’ (in conjunction with Mosman Art Prize), Mosman Art Gallery, Sydney, NSW

2003 ‘Ned Kelly-Framed’, National Trust of Australia, S.H. Ervin Gallery, Sydney, NSW

2002 ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

2002 ‘Exhibition’, King Street Gallery at Span Galleries, Melbourne, VIC

2002 ‘Kedumba Drawing Prize’, Kedumba Gallery, Wentworth Falls, NSW

2002 ‘Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

2002 ‘Erotica’, Metro5, Melbourne, VIC

2002 ‘Salon des Refuses’, S.H. Ervin Gallery, NSW

2001 ‘Federation’, curated by John McDonald National Gallery of Australia, Canberra, ACT

2001 ‘A Studio in Paris – Australian Artists at the Cite’, curated by Jane Watters, S.H. Ervin Gallery Sydney, NSW

2001 ‘Works on Paper’, two person show with Nora Heysen, Von Bertouch Gallery, Newcastle, NSW

2001 ‘Studio Tradition’, curated by Therese Kenyon, Manly Art Gallery and Museum, Sydney, NSW

2001 ‘Bat, Ball and Brush, A Summer of Cricket and Art at the Sydney Cricket Ground’, Sydney, NSW

2001 ‘Art on Steel’, Museum of Contemporary Art, Sydney; Wollongong City Gallery, NSW

2001 ‘Exhibition’, Museum of Tropical Queensland, and travelling exhibition

2000 ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

2000 ‘Last Show of the Year’, King Street Gallery on Burton, Sydney, NSW

2000 ‘The Greatest Show on Earth’, Cutcliffe Gallery, Sydney, NSW

2000 ‘Ceramics and Works on Paper’, collaborative with Janna Ferris, Chapman Gallery, Canberra, ACT

2000 ‘Melbourne Contemporary Art Fair’, King Street Galleries, Royal Exhibition Building, Melbourne, VIC

2000 ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1999 ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

1999 ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1999 ‘Last Show of the Year’, King Street Gallery on Burton, Sydney, NSW

1999 ‘The Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

1998 ‘Last Show of the Year’, King Street Gallery on Burton, Sydney, NSW

1997 ‘Gallery Artists’, King Street Gallery on Burton, Sydney, NSW

1996 *Winner* ‘The Archibald Portrait Prize’, Art Gallery of New South Wales, Sydney, NSW

1996 ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

1996 ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1996 ‘Gallery Artists’, King Street Gallery, Sydney, NSW

1995 ‘The Archibald Portrait Prize’, Art Gallery of New South Wales and Travelling Exhibition: Moree Regional Art Gallery; Dubbo Regional Art Gallery; Wagga Wagga Regional Art Gallery, NSW

1995 *Winner* ‘The Portia Geach Memorial Portrait Prize’ S.H. Ervin Gallery, Sydney, NSW

1995 ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

1995 ‘The Dobell Prize for Drawing’, Art Gallery of New South Wales, Sydney, NSW

1995 *Winner* ‘Kedumba Drawing Prize’, Kedumba Gallery, Wentworth Falls, NSW

1994 ‘The Archibald Portrait Prize’, Art Gallery of New South Wales and travelling exhibition: Goulburn Regional Art Gallery, NSW Broken Hill Regional Art Gallery, NSW Tamworth Regional Art Gallery, NSW

1994 ‘Erotic/Exotic’, two person show with Tim Schultz, Barry Stern Gallery, Sydney, NSW

1994 ‘Exhibition’, King Street Gallery on Burton, Sydney, NSW

1993 ‘Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

1992 ‘Critic’s Choice’, Macquarie Gallery, Sydney, NSW

1992 ‘The Portia Geach Memorial Portrait Prize’, S.H. Ervin Gallery, Sydney, NSW

1992 ‘Salon des Refuses’, S.H. Ervin Gallery, Sydney, NSW

1991 ‘Erotic/Exotic’, Inner Circle Gallery, Sydney, NSW

1991 ‘The Portia Geach Memorial Portrait Prize’ S.H. Ervin Gallery, Sydney, NSW

1991 ‘A Figurative Focus’, Tamworth Regional Art Gallery, NSW

1991 ‘The Intimate Experience (Australian Women’s Images of Women)’, Ivan Dougherty Gallery, Sydney, NSW

1990 ‘International Women’s Exhibition’, Women’s Gallery

1989 ‘Modern Muses: Classical Mythology in Australian Art (1940 – 1989)’, S.H. Ervin Gallery, Sydney, NSW

1988 ‘Elysian Muses Return’, EMR Gallery, Sydney, NSW

1988 ‘Fresh Art’, S.H. Ervin Gallery, Sydney, NSW

1986 *Winner* ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

1985 ‘The Sulman Prize’, Art Gallery of New South Wales, Sydney, NSW

Artwork Collections

Adelaide Perry Collection, Croydon, NSW

ANZAC Memorial, Sydney, NSW

Art Gallery of New South Wales, Sydney, NSW

Arts Centre, VIC

ANZAC Memorial, Sydney, NSW

Australian Embassy, Paris, France

Australian War Memorial, Canberra, ACT

Bathurst Regional Art Gallery, NSW

BHP Australia

Blue Mountains City Art Gallery, NSW

City of Belmont, Perth, WA

City of Sydney Council, NSW

Grafton Regional Gallery, NSW

Hawkesbury Regional Gallery, NSW

Kedumba Drawing Collection

Maitland Regional Gallery, NSW

Manly Regional Gallery, NSW

Manning Regional Gallery, VIC

Mosman Art Gallery, NSW

National Art School Sydney, NSW

National Portrait Gallery ACT

Northern Beaches Library, Manly, Sydney, NSW

Orange Regional Gallery, NSW

Qantas, Australia

State Library of NSW

Tweed River Art Gallery, NSW

University of Queensland

University of Sydney, NSW

Warringah Council, NSW

Waverley Council, NSW

Bibliography

2020 Hawthorne, Elise. ‘Iconic Artist, Iconic Mural’, *Only the Good News*, September. 2020 ‘Living with Art: Wendy Sharpe’, *Art Almanac*, 17 August.

2020 Fortescue, Elizabeth. ‘Pictures of Resilience’, *The Telegraph*, Saturday Extra, 8 August.

2020 Meacham, Steve. ‘Making Pictures of the Picture Makers’, *Sydney Morning Herald*, 3 August.

2020 Grishin, Sasha. ‘This examination of Australian women artists who lived and worked in Paris shows the lure of France’, *The Canberra Times*, 6 June.

2020 Savvidis, Maria. ‘Wendy Sharpe Artist Books’, *State Library of NSW*, Winter 2020, p40-43.

2020 Galvin, O’Brien. Wolifson. ‘Portraits of Artists in Isolation’, *The Age*, 20 June.

2020 Galvin, O’Brien. Wolifson. ‘Portraits of Artists in Isolation’, *Sydney Morning Herald*, 29 May.

2019 Meacham, Steve. ‘Sentimental Journey’, *Sydney Morning Herald*, 14 October.

2019 Meacham, Steve. ‘The tangled Jewish past of Wendy Sharpe, aka Shapavitch’, *Plus61J Media*, 10 October.

2019 McDonald, John ‘Salon Des Refuses 2019’, *Sydney Morning Herald*, 7 June.

2019 Hawthorne, Elise. Renowned Artist Wendy Sharpe – Her Story, *Exposure Communications*, 31 May.

2019 ‘Wendy Sharpe wins Cowra’s Calleen Art Award’, *Cowra Guardian*, 7 May.

2019 Jay, Dianne. ‘Sharpe End of River of Art’, *Bay Post, Moruya Examiner*, 12 April.

2019 Brown, Phil. ‘Striking Works of a Dark Topic’, *The Courier Mail*, 11 March.

2019 Hawthorne, Elise. 'Keeping in Touch', *Jewish News*, March.

2019 Moore, Tony. 'Artist looks into the spirit of women of the Western Front', *Brisbane Times, Sydney Morning Herald*. 26 March.

2019 'Australia Day Artist' *Sydney Morning Herald*. The Age. 10 February & 17 February.

2019 'Wendy Sharpe: The Flinders Ranges Collection', *The Sun Herald*, Sunday 27th January.

2019 Meacham, Steve. 'Celebrating A Great Australian Artist: Wendy Sharpe's Rare, Intimate Landscapes', *The Sydney Morning Herald, Canberra Times, The Age* (4-page spread). Saturday 26th January.

2018 Galvin, Nick, 'Destination Sydney reimaged: City celebrated in a cliché-free zone', *Sydney Morning Herald*. 7 December.

2018 'Three individual galleries unite for Sydney-inspired summer blockbuster'. *Visual Arts Hub*. December.

2018 'Destination Sydney: Re-imagined' Exhibition *Catalogue*.

2018 Elphick, Nicole. 'What's on in Sydney'. *Sydney Morning Herald*. 8 December.

2018 Salient Exhibition *Catalogue*.

2018 'Salient brings historical conflict into contemporary focus', NERAM, 16 March.

2018 Clement, Tracey. 'Where East' – *Art Guide*, 27 September 2018, Issue 115.

2018 McDonald, John. 'ART: Wendy Sharpe' – *Sydney Morning Herald*, Good Weekend, Lifestyle. 24 August.

2018 Visual Art - 'Wendy Sharpe Paris Windows' *Sydney Morning Herald*. Spectrum page 14, 18 August.

2018 Jurd, Bradley. 'New Brag Exhibition Capturing the Battle Fields of WW1' *Western Advocate*, 9 August.

2018 'Doug Moran National Portrait and Moran Contemporary Photographic Prize come to Taree' *Wingham Chronicle*, 21 June.

2018 Griffin Marlene. 'Nambucca community gets behind Reaching Out concert for Refugees', *Guardian News*, 11 June.

2018 Griffin, Marlene. 'Nambucca to host an outreach concert to support refugees.' *Guardian News*, AltMedia. 6 June.

2018 'Archibald, Wynne & Sulman Prizes Wrap-Up.' *Sydney City News*. 2 June.

2018 Leeming, Lachlan. 'Culture or cash: The \$38,000 question at the centre of Maitland', *Maitland Mercury*, 30 May.

2018 Gouriotis, Kon. Walsh, Eli. 'Art finds a New Home' *Artist Profile*, Issue 43. Pp. 20-22.

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2000 Wills, Jenny: ‘house painting,’ *The Sunday Telegraph*, June 25, p.17

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2000 Szczepaniak, Alex: ‘art keeps the peace,’ LOOK magazine (Art Gallery of NSW), May 18-20

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1999 Fortescue, Elizabeth: 'Images True to Life (Drawing on History),' Nov 13, p.36

1999 Moore et al: Cover, *The Sydney Morning Herald*, Dec 9

1999 Saleh, Lillian: 'Woman to capture our Timor soldiers,' *The Daily Telegraph*, Dec 9, p.19

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1998 Mooney, Susan: 'Archibald in its intimacy,' *Inner Western Suburbs Courier*, March 9

1998 Kolenberg, Hendrik: 'Australian Drawings from the Art Gallery of NSW Collection,' (book)

1997 Watson, Bronwyn: 'It pays to read between the lines,' Art-The Bulletin, Sept 23, p.73

1997 McDonald, John: 'Serious Fun,' *The Sydney Morning Herald*, May 10

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1996 Turner, Brook: 'Suffering for our art,' Agenda, *The Sydney Morning Herald*, July 26, p13

1996 Merten, Margaret: 'Body of work,' *Good Weekend, The Sydney Morning Herald Magazine*, June 29, p.18-19

1996 James, Bruce: 'Dedication and a sensual dignity,' *The Age*, March 27, p.A20

1996 Cochrane, Peter: 'Diana in thongs walks off with Archibald,' *The Sydney Morning Herald*, Mar 25, p.1

1996 McDonald, John: 'The sentimental prize,' Spectrum Arts, *The Sydney Morning Herald*, March 16, p.14

1996 Fraser, Jane: 'A revealing view of women as winner,' *The Weekend Australian*, March 9-10, p.1

1996 McDonald, John: 'Archibald and the sex goddess: the art prize that surprises', *SMH*, March 9

1996 Smee, Sebastian: 'Win lose and draw,' *The Sydney Morning Herald*, Oct

1995 James, Bruce: 'Geach winner true to award's ideals,' *The Melbourne Age*, Nov 8

1995 Auty, Giles: 'There's no place for arrogance,' *The Weekend Australian*, Oct 22

1995 McDonald, John: 'Brush Power,' *The Sydney Morning Herald*, Oct 21

1995 McGillick, Paul: 'Talented Women on Show,' Art-*The Financial Review*, Oct 20

1995 Cochrane, Peter: 'A portrait of the artist-with milk-crate,' *Sydney Morning Herald*, Oct 20

1995 James, Bruce: 'The Archibald, a portrait of dishwasher dullness,' *The Age*, April 19

1995 Fortescue, Elizabeth: 'Drawing from Life,' *The Daily Telegraph Mirror*, April 29, p.107

1995 James, Bruce: 'Archibald Prize,' Review-*The Age* Mar 27

1994 Lynn, Elwyn: 'Solemn search for the soul,' *The Australian Weekend Review*, Mar 26, p10

1992 Fenner, Felicity: 'Sexuality in the Work of Six Contemporary Women Painters'

1992 Art and Australia, Spring

1992 Dysart, Dinah & Paroissien, Leon: editors of 'Eroticism – Images of Sexuality in Australian Art,' Craftsman House

1991 Fenner, Felicity: 'A Figurative Focus,' (catalogue essay), Tamworth City Gallery, April-May

1991 The Sydney Review, Aug

1991 Webb, Belinda: catalogue, Ivan Dougherty Gallery, Aug

1990 Delaruelle, Jacques: Art Monthly, April

1989 Gibson, Emily: *The Sydney Morning Herald*, June 18

1989 Allen, Christopher: *The Sydney Morning Herald*, June 23

1989 Loxley, Anne: 'Modern Muses: Classical Mythology in Australian Art, 1940' catalogue, SH Ervin Gallery

1988 Loxley, Anne: *The Sydney Morning Herald*, Nov 27

1987 Hoad, Brian: *The Bulletin*, Jan 13

1987 McDonald, John: *The Sydney Morning Herald*, Jan 3

Professional Associations and Honours

2018 Fellow of the Royal Society of NSW

2018 Awarded Fellowship of the National Art School, Sydney, NSW

2016-current, Ambassador for the Asylum Seeker Centre, Sydney, NSW

2012-2013 Anzac Centenary Advisory Arts Committee. Australian Government. Canberra, ACT

2005-2011 Member of Council -Australian War Memorial. Canberra, ACT

Selected Art Prize Judge

Wangaratta Art Prize

Doug Moran Art Prize

The Portia Geach Memorial Art Prize

The Sulman Prize

The Lane Cove Art Prize

The Black Swan Portrait Prize (twice)

The Warringah Art Prize

The Perc Tucker Art Prize

Paddington Art Prize

Hunters Hill Art Prize (twice)

The Blake Prize

The Gold Coast City Art Prize

The Waverley Art Prize (twice)

The Brett Whiteley Art Scholarship

The Sustainable Art Prize (twice)

The Moree Art Prize

The Mosman Art Prize

Jazz Festival Art Prize Wangaratta

North Sydney Art Prize

UNICEF Art Prize

Royal Art Society Art Prize

The Kirribilli Art Prize

Bowral Art Prize

The Environmental Art Prize Tap Gallery

Royal Queensland Art Society Prize

Martin Hanson Memorial Art Award

Art on the Rocks

Performance and Live Drawing

2018 ‘Secrets’, Maitland Regional Gallery, NSW

2017 ‘The Enraged Musicians’, collaboration with the Australian Art Quartet, Unashamedly Original Festival, City Recital Hall Sydney, NSW

2016 ‘Wendy Sharpe’, Linyi Contemporary Art Centre China

2016 ‘Theatre of Dreams’, Drawing Projects UK, Trowbridge, UK

2016 ‘Cultural Exchange of Australia and China’, Qinghua Centre, Linyi China

2016 ‘China Stories’, Shanghai Cultural Centre and Art Gallery Shanghai China

2016 Butt Naked Salon, collaboration with the Australian Art Quartet, The Yellow House Sydney, NSW

Public Interviews (Radio & Television) -Since 2016

2020 Chanel 9 News, State Library Collection 2020

2019 ‘Destination Sydney’, ABC TV Weekend Breakfast, 5 January

2019 ‘Destination Sydney’, Wendy Harmer and Robbie Buck, ABC Radio Sydney,11 January

2018 ‘Destination Sydney with Maisy Stapleton’ Eastside Radio Sydney, 13 December

2018 ‘Destination Sydney with Wendy Harmer and Robbie Buck’, ABC Sydney, 6 December

2018 The Hub on Art with Ed Ayres, ABC Radio National, 1 May

2018 ‘Lamp light’, ABC Media, December

2018 ‘TEDTalk: Asylum Seeker Portrait Project’, TED Talk, University of NSW, 22 September

2018 ‘Talking with Painters’, Episode 45, Maria Stoljar, May 12

2017 ‘The Archibald’, 7 part documentary, Foxtel Media

2017 ‘Behind the Curtain’, ABC Radio, Perth

2017 ABC TV Weekend Breakfast, 15 October

2016 One Plus One: Interview with Jane Hutcheon, ABC TV, 8 September

Public Talks (A Selection)

Institutions, Community Centres & Art Schools:

Art Gallery of New South Wales, Sydney

Asylum Seeker Centre, Sydney

Australian War Memorial, Canberra

Clayton Utz, Sydney

High Schools

National Art School, Sydney

National Gallery of Australia, Canberra

National Portrait Gallery, Canberra

School of Art and Design

Sydney College of the Arts

University of New South Wales

Regional Galleries, NSW:

Bathurst

Blue Mountains

Casula Powerhouse

Dubbo

Grafton

Griffith

Hazelhurst

Maitland

Manly

Mornington Peninsula
Mosman
Newcastle
New England
Orange
Port Macquarie
S.H. Ervin
Tweed
Wangaratta

Regional Galleries, QLD:

Cairns
Gladstone
Gold Coast
Lismore
Perc Tucker
Townsville

Various commercial galleries, universities and art schools

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Solo
exhibitions