

## Greg FRAWLEY (b.1947)

In the lead up and during the 2017 Camden Art Prize, Greg Frawley's paintings will be on display in the Camden Library and Camden Civic Centre show two main directions - local streetscapes and semi-abstract paintings of torsos in a variety of settings. This latter direction has formed the bulk of my painting over the past 40 years. The streetscapes describe themselves - but the torsos might need some explaining.

Improvising is a great characteristic of Australians living in remote areas.

Having grown up in country towns my mum and dad were great improvisers in making the most of simple living in simple town life. Very content. Few luxuries, just the basics.

Apricots and peaches were the great treasures of summer. I might see only a few each year but they were highly valued and deeply enjoyed. Mangoes and avocados were much later exotic arrivals, lemons and mandarins the stalwarts.

Essentially my subjects and art making are based on improvisation.

Since the mid-1970s I have painted simplified torsos in various gestures, often animated by twisting the shoulders in an opposite direction to the hips, either forward and back, or up and down. This created implied movement, gesture and attitude uncomplicated by facial expressions and limbs. Then I added objects and fruit being held, balanced, treasured. Torsos playing games. Although I often call them Marquette's on a sculptor's shelf. Implied movement and gesture underlie each composition while spaces and shapes create tension and compression.



Enjoying drawing, painting, sculpture, ceramics and photography have provided me with more satisfaction and stimulation than I could ever have imagined.

Inspired by classical architecture and sculpture I turned the torsos, male and female, into sculptural columns - telamones(male), caryatids(female).

Introducing some lifting, wrestling and games. The "Moon Trap" series shows figures balancing tomato stakes to trap the nocturnal moon, still having fun in a fruitless season.

To me the human form is infinite in size and shape and infinitely sensuous. Rather than focus on catwalk forms I developed more weight in the legs and strength in backs and shoulders to create more realistic and heavier torsos.

Compositions are improvised through phases of change, overpainting, refining and reduction. Often, I don't know where I am going but the guiding thought is to combine figures, landscape, interiors and objects into meditative arrangements through my meditative process - mostly in quiet motion, sometimes dramatic.

Greg Frawley studied at the Alexander Mackie Teachers College and National Art School in Sydney before becoming a painter and teacher. As you can see, Greg has exhibited extensively in and around Sydney since 1979 and has won numerous art awards.

### **Awards and Competitions**

**2015** Finalist, Gallipoli Art Prize, Gallipoli Club, Sydney

**1994** Finalist, Mandorla Religious Art Exhibition, New Norcia, WA

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**1988** Highly Commended Local Artist Section, Camden Art Prize (Margaret Woodward)

**1987** Open Traditional and Abstract Prizes, Fisher's Ghost Festival, Campbelltown, NSW

**1987** Open Traditional Prize, Stonequarry Arts Festival, Picton, NSW

**1987** New South Wales Police Art Prize, Runner-up Mixed Media (Colin Parker)

**1986** Open Traditional Prize and Highly Commended in Abstract Prize, Fisher's Ghost Festival, Campbelltown, NSW (David Millar, Brian Gaston)

**1986** Local Artist Prize, Camden Art Prize, Camden NSW

**1986** Finalist, Mandorla Religious Art Competition New Norcia, WA

**1986** Finalist, Royal Australian Navy 75th Review Exhibition, Royal Art Society National Tour on HMAS Darwin

**1986** Australian Miniatures, Highly Commended Mixed Media, Molong, NSW

**1985** Finalist, Blake Prize for Religious Art, Blaxland Gallery, Sydney, NSW, including National Tour of Capital Cities (Lloyd Rees, Barry Pearce, Tim Bass)

**1985** Highly Commended Open Traditional, October, Stonequarry Arts Festival, Picton, NSW (Elwyn Lynn)

**1981** Highly Commended Open and Traditional, Camden Municipal Art Exhibition (Reinis Zusters)

**1980** Local Landscape Prize, Camden Art Prize (Lloyd Rees)

## **Solo Exhibitions**

### **2005**

- Temeraire Art Studio, 82 Enmore Road, Newtown, NSW

### **2003**

- Dale Thomas Gallery, Artarmon, NSW

### **2001**

- Greg Frawley Studio, 7/16 Hill Street, Camden, NSW

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### **1998**

- Untitled Gallery, Longueville Road, Land Cove, Sydney, NSW

### **1997**

- Riverina Galleries, Wagga Wagga, NSW

### **1996**

- Boyd Gallery, Narellan, NSW

### **1995**

- Riverina Galleries, Wagga Wagga, NSW
- Gallery 292, Richmond, Melbourne, VIC

### **1994**

- Kenthurst Galleries, Sydney, NSW
- Elgin Gallery, Carlton, Melbourne, VIC

### **1993**

- Riverina Galleries, Wagga Wagga, NSW
- Boyd Gallery, Narellan, NSW
- Bloomfield Galleries, Paddington, Sydney, NSW

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- Avoca Fine Art Gallery, Kincumber, NSW
- Riverina Galleries, Wagga Wagga, NSW

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- Riverina Galleries, Wagga Wagga, NSW
- Avoca Fine Art Gallery, Kincumber, NSW

### **1990**

- Art Studio 5 Eleven, Baulkham Hills, Sydney, NSW
- Boyd Gallery, Narellan, NSW

### **1988**

- "Evening Earthpieces", Temeraire, Turner Road, Narellan, NSW

### **1983**

- Temeraire, Turner Road, Narellan, NSW

## **Represented**

Camden Municipal Council - 1980, 1986

University of New South Wales Art Collection 1993

University of Western Sydney 1996

Artbank 1991

Private Collections - Papua New Guinea, Israel, Japan, Great Britain, Ireland, Switzerland and USA



## **Group Exhibitions**

### **2015**

- Kerrie Lowe Gallery, Newtown, NSW

### **2008**

- The Milk Factory, Bowral, NSW

### **2001**

- "Nudes", Norton Gallery, McMahon's Point, Sydney NSW

### **2000**

- Headmaster's Gallery, St Ives, Sydney, NSW

### **1999**

- Grosvenor Galleries, Lane Cove, NSW

### **1989**

- "Intimisme", Temeraire, Narellan, NSW

## **1997 - 1998**

- Porters Gallery, Kenthurst, Sydney, NSW

## **1996**

- Invited Artist, Mandorla Religious Art Exhibition, New Norcia, WA
- Ronald Coles Gallery, Kenthurst, Sydney, NSW
- Sandridge Gallery, South Melbourne, VIC
- Dempster's Gallery, Canterbury, Melbourne, VIC

## **1995**

- Elgin Gallery, Carlton, Melbourne, VIC

## **1985**

- Australian Contemporary Art Fair ACAF4, Melbourne, VIC  
(Represented by Bloomfield Galleries)

## **1991**

- Inner Circle Gallery, "HIV-AIDS - Don't Push It..." Exhibition, Darlinghurst, Sydney, NSW
- Woolloomooloo Gallery, "Woolloomooloo Images", Sydney, NSW

## **1990**

- Campbelltown Bicentennial Art Gallery, "Working Up To Yellow",

Homage to Vincent van Gogh, Campbelltown, NSW

## **1988**

- Holdsworth Contemporary Gallery, MBA Bicentennial Exhibition, Sydney, NSW
- Mitchell Library, "On this Day" Exhibition, Sydney, NSW
- "Bicentennial Blues", Opened by Burnam Burnam, Temeraire, Narellan, NSW

## **1987**

- Graham Gallery, "Industrial & Maritime Exhibition", Mt Kembla, NSW

## **1986**

- "The Garden", Temeraire, Narellan, NSW
- Mahlab Law Week Exhibition, Supreme Court, Sydney, NSW

## **1985**

- "Contemporary Landscape II", Temeraire, Narellan NSW
- "Three Directions", Exhibition with Bob Baker and Brian Stratton, Temeraire, Narellan, NSW

## **1984 - 1990**

- Beth Mayne Studio, Darlinghurst, Sydney, NSW

## **1984**

- Red Cross Art Exhibition, Sydney
- "Fantasy Illusion", Temeraire, Narellan, NSW
- "Camden Images", Temeraire, Narellan, NSW
- "Greg Frawley, Max Wootten", Temeraire, Narellan, NSW
- Blake Prize for Religious Art, Commonwealth Bank, Sydney, NSW

## **1983**

- "Contemporary Landscape", March, Temeraire, Narellan, NSW
- Graham Gallery, Exhibition with Bob Baker, Mt Kembla, Wollongong, NSW

- "Figures Interiors", Temeraire, Narellan, NSW
- Blake Prize for Religious Art, Commonwealth Bank, Sydney, NSW

**1982**

- Bloomfield Galleries 10th Anniversary Exhibition. Paddington, Sydney, NSW
- Graham Gallery, Exhibition with Bob Baker, Mt Kembla, NSW
- Argillion Gallery, Exhibition with Bob Baker & Arpad Kinka, Camden, NSW

**1979**

- Sydney Heritage Exhibition, Sydney Morning Herald, Westfield Blacktown, Sydney NSW

**1979 - 1986 (inclusive)**

- Modern Art Gallery, Leacock's Lane, Casula, NSW